

Documentation of teaching expertise

Jeannette Ginslov

1. Teacher training and experience

I have over thirty-five years of teaching at tertiary and secondary levels. This includes teaching dance, drama and performance, theory, and practice. I was trained as a dance teacher at a training centre in France and learned lecturing skills from The South African School of Motion Picture Medium and Live Performance. When I turned to the use of technology in my own artistic practice, over twenty years ago, I not only completed an MSc in Screendance but also attended various courses and artistic residencies to extend my knowledge of new technologies, such as Final Cut Pro, AR, VR, Motion Capture, Max/MSP, Isadora, and biosensors. I completed these courses to find out how they may be used in artistic collaborations, research and in my teaching. Below is a list of the residencies and courses that I attended in Malmö, the UK, and South Africa. They reveal my interdisciplinary scope of teacher training.

Examples of my student's Screendance works may be found here:

<https://youtube.com/playlist?list=PL616691E8624BA7D6>

1.1 Courses and residencies I have attended

- 2019** **10-17 March and 06-10 May** PhD Research Residency, at Malmö University in collaboration with computer scientist Dr Daniel Spikol, exploring the use of a heart rate monitor and how heart rate variability may interact with visualisation tools.
- 2018** **29-31 August** *Resonant Vessels Workshop*. A laboratory with Dr Louise Mackenzie, at Generator Projects, Dundee, UK, exploring interactive sound systems, touch and sculptures made from found materials from the Tay River. Part of Mackenzie's research and performances: *Tentacular Resonances*, is an ongoing body of research which draws upon the writing of Donna Haraway, Don Ihde, Salomé Voegelin and Jane Bennett to explore the material relationship between resonance and form.
<https://www.loumackenzie.com/tentacular-resonances-1>
<https://youtu.be/-SjrNGv52VQ>
- 2017** **12 November** Attended: *Choreo-graphic Figures: Deviations from the Line* hosted by Independent Dance at Siobhan Davies Dance Studios, London, UK. Key researchers Emma Cocker, Nikolaus Gansterer and Mariella Greil. This workshop explored the choreographic traces of translational processes, the shifts of attention and modes of engagement happening at the passage from one medium – writing-drawing-choreography – to another. We investigated somatic practices and compositional decision-making within a collaborative creative process based on embodied gestures. [12 + 14 nov 2017: workshop & artist talk at siobhan davies studios, london](#)
20 & 27 November and 04 & 11 December I attended the *Maker Space Laboratory* in Dundee to learn how to make accelerometers, for my PhD research, with Dr David Martin Senior Lecturer in Bioinformatics, College of Life Sciences, University of Dundee
- 2015** **23-24 March and 26-29 May** *The Collaboratory* with Abertay University and Scottish Dance Theatre, where we explored the body in movement using Screendance, AR, and Motion Capture, with Dr Lynne Parker at Abertay University, Dundee, Scotland.
- 2003-8** **AFDA:** The South African School of Motion Picture Medium and Live Performance. I attended annual teacher training sessions on: HOD management, development of courses, planning, examination, film pitches, evaluation of courses and feedback on outcomes and evaluations to students. This included training in film studies, film theory and live performance for an Outcomes-Based tertiary education.
- 2009** **Multicam Shoot & Edit Workshop**, using four HD cameras and Final Cut Pro at the Scottish Dance Theatre with Bob Lockyer from BBC TV.
Geneva sessions 09 – Arsenic, Lausanne, Switzerland - 8th to 19th June, with Gilles Jobin, Marlon Barrios Solano (internet & max/msp/jitter) and Robert Wechsler (motion tracking).
Image/Mouvement : New - interdisciplinary workshop based on image and motion, focused on the intersection of new media & performance, & the use of on-line platforms for collaborative creativity.

- 2008 **Screendance workshop**, filming and editing Prof Douglas Rosenberg – Wisconsin University
- 2007 **Masterclass in Stage Lighting** Declan Randall
- 2006 **Masterclass Katrina Mac Pherson, Video Dance** at The Place, London: 13 – 20 Oct
- 2004 **Alba Emoting™ Training** with Dr. Susana Bloch in Chile 24 April – 17 May
- 2003 **Six Weeks Night Course in Film - AFDA** South African School of Motion Picture Medium and Live Performance. Directing and producing a film.
- 1986-7 **Teacher Training in Dance** at le CNDC Centre National de Danse Contemporaine. Angers France, Cunningham/Ballet, Limon, African Dance, Contemporary, Kinesiology, History of Contemporary Dance and Contact Improvisation

1.2 Teaching experience

Online: Screendance Lectures and Workshops. Contract education with management, development, and assessment of students and courses.

- 2022 Online Master's Thesis Supervisor and Examiner: Media & Communication Studies, Malmö University (18 student). Assessment and feedback to student on thesis. Contract education.
- 2021 Online lecture for Philadelphia Dance Project, USA. A lecture about my research and practice for *Conspiracy Archives* and my Screendance works and methods. Contract education.
- 2020 & 21 Online 3rd Year and Master's Screendance Lecturer and Workshop facilitator for Postgraduate performance students University of Cape Town. Five weeks. Management and development of a Screendance course. Assessment of Screendance pitches and feedback on outcomes. Contract education.
- 2020 Online Screendance Lecturer and Workshop facilitator for The South African School of Motion Picture Medium and Live Performance, AFDA. One off. Contract education

In the studio: Screendance, dance, physical performance lectures and workshops. Contract education with management, development, and assessment of students and courses.

- 2016 Part-time Screendance Lecturer, Dundee and Angus College: The Space, Dundee Scottish Contemporary Dance School. 1st Yrs: Digital & Augmented Theatre Lectures and Workshops, 2nd & 3rd Yrs: Screendance and AR: Lectures and Workshops. Management and development of a Screendance course, planning, examination, and evaluation of courses and feedback to students. Assessment of Live Performances, Screendance pitches and outcomes. Contract education.
- 2016 Screendance Africa (Pty) Ltd Screendance and AR workshop facilitation for: Africa in Motion at Dance Base Edinburgh (one off), Dança em Foco Barcelona including AR (one week), Screendance Festival Rio de Janeiro including AR (one week), Federal University of Bahia Salvador, Brazil including AR (one week), Summer Media Studio: Nida, Lithuania (two weeks), Hong Kong Dance Festival (one week), Wuppertal Screendance Festival including AR (one week). Contract education.
- 2013-14 Full Time Senior Lecturer & Artist in Residence, Rhodes University, South Africa
Masters: Supervisor, Seminars and Screendance course.
Honors: Lectures, Seminars, Alba Emoting, creation of work *Exploding Room*
3rd Yrs: Supervisor, Lectures "Digital Performance", AR, Alba Emoting, Contemporary Dance.
2nd Yrs Lectures: Pina Bausch, Somatic Dance Classes. 1st Yrs: Mary Wigman
Management, development of courses, planning, examination, and feedback to students. Assessment of Live Performances, Screendance pitches and outcomes. Contract education.
- 2013 University of Dundee Media & Arts Department: Screendance & AR Lecture and Workshop for post-graduate students. Contract education.
- 2012 University of Cape Town Dance Department Screendance course for the Post Graduate Choreography students throughout the year. Assessment of Screendance Outcomes and feedback to students. Contract education
Durban University of Technology. Screendance Africa Workshop. One off. Contract education.
GIPCA/Cape Town University Screendance Workshop Facilitation 18-22 July. Open to the dance and film students as well as the public. Contract education.
Rwandan Screendance Workshop Ishyo Arts Centre, Kigali 15-22 April. Contract education.
- 2011 Skolen for Moderne Dans Copenhagen, 4th Yr Screendance classes. Assessment of Screendance Outcomes and feedback to students. Contract education.

- 2010** Dans och Cirkushögskolan/University Stockholm 15-18 June Dance and Circus for Camera – Summercourse. Contract education.
- 2010** University of Wisconsin Dance Department, Madison, USA Screendance W/S Facilitator for 3rd Yrs. An exchange with Dundee University, UK. Full Time contract with management, development, and assessment of students and courses.
- 2003-8** Full Time Lecturer & HOD at AFDA: The South African School of Motion Picture Medium and Live Performance. Lecturer in Film Studies, Film Theory, Screendance, Alba Emoting Coach & Physical Performance/Movement Coach 1st – 4th years, HOD - 1st – 4th years. Discipline Champion for Physical Performance and Course Controller – 1st, 2nd & 4th Years. Management, development of the Physical Performance Department, development of all courses, planning, examination, and evaluation of courses and feedback on evaluations to students. Assessment of Live Performances, Film pitches (Green and Red lighting) and outcomes.

1.3 Production of study resources

- Current** Jeannette Ginslov personal Website with texts and publications with connections to Vimeo and YouTube. A study resource for students and scholars <http://www.jginslov.com/> <http://www.jginslov.com/texts--talks.html>
- 2022** Website developed for Somatic Archiving on Square Space <https://www.somaticarchiving.org/> <https://www.somaticarchiving.org/publications>
- 2011** Aristotle's *Rhetoric* and how to apply theoretical concepts to the filmmaking process in "Camera as _____" *Loading the frame in screendance*" Dance Films Journal <https://www.dancefilms.org/2011/09/28/doc-journal-julyaugust-2011-2nd-article/>
- 2006** Educational Handbook Contribution to Gauteng Institute for Educational Development A *Student and Teacher's Guide for the Curriculum Development Project for Arts and Culture Education and Training*

2 Teaching Philosophy

My teaching philosophy has guided me in all my practice, research, and teaching of dance, Screendance and new media for over thirty years. This had made me sensitive to issues of identity, equality, ethics, gender, and racial diversity amongst students. I believe in learning through *doing*, based on a *Practice as Research* (PaR) methodology, advocated by Robin Nelson (2013). PaR was my chosen methodology for my PhD studies at London South Bank University (2016-21). This entwines three knowledge sets: *knowing that* (knowledge from the field), *knowing how* (knowledge from the practitioner's practice), that results in *knowing what* (new knowledge and forms of practice) which leads the student into enquiring *why*, which may lead the student to deeper research or new enquiry. PaR encourages the student to work through interdisciplinary, collaborative, and relational research practices and methodologies, a bricolage of knowledge sets and methods. This results in an intertwining, relational epistemology of the body, technology, culture, and philosophy namely phenomenology. In my field of research and practice this may include somatic practice, the embodiment of technology and materials leading to embodied interactions with technology and new media. I believe this essential to the course and teaching for which I am applying.