

Short Bio

Jeannette Ginslov is a specialist in Digital Dance for AR, Screen and Biosensor Performance. Currently she is a PhD Creative Technologies Candidate at London South Bank University with Full Scholarship from the Applied Science and Arts & Media Departments, researching: *Revisualising human movement - The Future of the Visual Image* with the School of Applied Sciences and Centre for Media and Culture Research. Ginslov also has an MSc Media Arts & Imaging – Screendance from Dundee University Scotland, (Distinction) and an MA in Choreography, Rhodes University South Africa.

Ginslov is an independent dance filmmaker, producer and workshop facilitator. She directs, shoots and edits her own screendance works that centre around affect, the moving body and its digital materiality. She is an award winning choreographer and dance filmmaker, with works that have been screened online and internationally at BBC Big Screens Outdoors, The Danish Film Institute, Edinburgh Festival, The British Film Institute, Lincoln Centre NYC, Barnard College at Columbia University NYC, Cinedans, Red Cat Theatre Los Angeles and at many other Screendance festivals around the globe.

Since November 2011 she has been a videographer and editor on the AR and screendance project [AffeXity](#) in collaboration with Prof Susan Kozel, at Malmö University Sweden. In May 2012 she was Artist in Residence at [MEDEA](#), Malmö University, researching affective materialities in screendance and AR interaction design. This resulted in [DansAR 01&02](#) and [AffeXity: Passages & Tunnels](#). Kozel and Ginslov's latest collaboration is with Icelandic Berlin based choreographer [Margrét Sara Guðjónsdóttir](#), and this explores the notion of [Somatic Archiving](#) for the Living Archives Project, based at Malmö University. It culminated in the [To Be Archived Conference](#) April 2018. Ginslov has also used Screendance and AR in her own works and produced [P\(AR\)ticipate: body of work / body of experience / body as archive](#), during a six week <dance-tech.net> residency, at the Lakeside Studios in Berlin, 2014 which has been performed in Berlin, Scotland, London and Rio de Janeiro.

Concurrently she is also: Director and Curator of [Screendance Africa \(Pty\) Ltd](#) in Cape Town, South Africa and was Co-ordinator and Jury member for [60secondsdance.dk](#) (2011-2014), an annual online one minute screendance competition. Ginslov has facilitated screendance and AR workshops internationally in USA, UK, Scotland, South Africa, Sweden, Germany, Rwanda, Hong Kong, Lisbon, Rio de Janeiro, Lithuania, Salvador and Portugal. [See link](#). March 2019 she was Jury member at Short Waves Festival Poznan Poland.

Website: <http://www.jginslov.com/>