

## Jeannette Ginslov Resume

Jeannette Ginslov is a Specialist in Digital Dance for AR, Screen and Biosensor Performance: filmmaker, researcher and curator. She has an MSc Media Arts & Imaging – Screendance, Duncan of Jordanstone College of Art & Design, University of Dundee, Scotland, (Distinction) and an MA Speech and Drama (Choreography) Rhodes University South Africa. Currently a full-time PhD Creative Technologies Candidate at London South Bank University with Full Scholarship from the Arts & Media and Applied Science Departments researching: *Re-visualising embodied human movement with biosensor technologies*. Currently collaborating with Daniel Spikol from Malmö University on her PhD Project *Tentacular Worldings*.

Ginslov is also an independent dance filmmaker, producer, curator, jury member and workshop facilitator across several media platforms - site, screen and the internet. She directs, shoots and edits her own screendance works that centre around affect, the moving body and its digital materiality. She also shoots and directs documentaries, teasers and trailers for other dance practitioners, for online production or for screen.

Ginslov creates screendance works for single screen events, installations and networked online platforms. Her works have been screened at the BBC Big Screens Outdoors UK, Danish Film Institute, Edinburgh Festival UK, British Film Institute, Lincoln Centre New York, Red Cat Theatre Los Angeles and at many other Screendance festivals around the globe. Her dance video, commissioned by the Danish Dance Theatre, *Autopsy | Eros "la petite mort"*, has been screened internationally at fourteen different international screendance festivals. In June-July 2012 she was in Hollywood, California where she conducted MoveStream interviews with Screendance makers for Dance Camera West 2012.

From 2017 to the present she has been collaborating as videographer and editor on the Screendance and AR project *Somatic Archiving* in Berlin and Malmö, Sweden with Susan Kozel, Professor of New Media Medea at Malmö University and Choreographer, *Margrét Sara Guðjónsdóttir*.

Since November 2011-17 she has been researching Screendance and AR (Augmented Reality) within the project AffeXity in collaboration with Prof Susan Kozel, in Malmö Sweden. In May 2012 she was Artist in Residence at MEDEA, Malmö University, in Sweden, researching Affect and AR, Choreography & Screendance that resulted in *DansAR 01& 02* and *AffeXity: Passages & Tunnels*. The projects explore dance, choreography and affect using AR and smart phone technologies.

Concurrently she is also: Director of Screendance Africa (Pty) Ltd in Cape Town South Africa. Co-ordinator and jury member for 60secondsdance.dk (2011-2014) online annual screendance competition. Associate producer for [www.dance-tech.net](http://www.dance-tech.net) and vlogger for MoveStream

Ginslov facilitates screendance workshops internationally: Wisconsin University USA (2009), University of Dance and Circus Stockholm Sweden (2010) Dansehallerne Copenhagen Denmark

(2011), Ishyo Arts Centre Kigali Rwanda (2012), GIPCA Cape Town, Rhodes University Drama Department and Durban University of Technology (2012). She ran a series of workshops for the Post Graduate Choreography students at the University of Cape Town, Dance Department (2013), (2013-14) Rhodes University Drama Department, Vo'Arte InShadow Lisbon (2014) Lisbon, Hong Kong for the Hong Kong iDance Festival (2014), Africa in Motion at Dance Base, Edinburgh (2016) Summer Media Studio Lithuania (2016) Federal University of Bahia Salvador, Brazil. (2016) Dança em Foco International Screendance Festival Rio de Janeiro (2016), Tanzrauschen Dance Film Festival Screendance & AR Workshop, Wuppertal, Germany (2016)

She has over thirty years experience as a dancer, teacher, lecturer, choreographer and stage director. She was founder and Artistic Director for Walking Gusto Productions 2005-8.