

## CV Edited version

**Jeannette Ginslov**

**Specialist in Digital Dance for AR, Screen and Biosensor Performance**

### PERSONAL PARTICULARS

**Nationality** Danish  
**Languages** English, French, Danish, Afrikaans  
**Email** [jeannette.ginslov@gmail.com](mailto:jeannette.ginslov@gmail.com)  
**Website** <http://www.jginslov.com/>

### Portfolio

**YouTube:** <http://www.youtube.com/WalkingGusto>

**Vimeo:** <http://vimeo.com/jeannetteginslov>

### UNIVERSITY EDUCATION

**2016-2020**

**PhD Creative Technologies Candidate London South Bank University**

**With Full Scholarship from the Arts & Media and Applied Science Departments**

*Re-visualising embodied human movement with biosensor technologies*

**2009**

**MSc Screendance** – School of Media Arts and Imaging Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland. (A1) *Distinction the concrete and the digital – emotional and kinaesthetic amplification of the authentic and digitalized body in screendance*

**1999**

**MA Drama/Choreography** (1/2) by Coursework, Rhodes University, Grahamstown, South Africa. *The Dance Factory -Newtown Johannesburg 'a site of resistance'.*

**1982**

**BA Honours** - Drama & Dance (1/2) University of Natal, Durban, South Africa

**1981**

**BA** (English 2nd & Drama (1/1) University of Natal, Durban, South Africa

### PROFESSIONAL JOBS FULL TIME

**2016-17**

**Gallery Assistant** at the

**2013-2014**

**Temporary Senior Lecturer and Artist in Residence** - Rhodes University Drama Department, South Africa. First to Third Year, Masters: Supervisor, Seminars and Screendance course. Honours: Lectures, Seminars, Alba Emoting and creation of transmedial work "Exploding Room".

**2012**

**Screendance Africa (Pty) Ltd.** Co-Director with Dominique Jossie

<http://www.screendanceafrica.com/>

**2003-8**

**AFDA** Lecturer in Film, Alba Emoting & Movement Coach 1<sup>st</sup> – 4<sup>th</sup> years, HOD - 1<sup>st</sup> – 4<sup>th</sup> years  
Discipline Champion for Physical Performance and Course Controller – 1<sup>st</sup>, 2<sup>nd</sup> & 4<sup>th</sup> Yrs  
Walking Gusto Productions: multimedia dance theatre - Artistic Director and founder

### PROFESSIONAL TEACHING & JOBS FREELANCE

**2019**

Currently collaborating with Daniel Spikol from Malmö University on her PhD Project *Tentacular*

*Worldings.*

Jury Member Short Waves Festival Poznan Poland

**2016-2019**

40+ Ballet Classes in Dundee: Carse in Invergowrie, The Space at Dundee College and The ISE at Dundee University

**2017-2019**

**Somatic Archiving Project** in Berlin and Malmo with Susan Kozel Professor of New Media Medea at Malmö University and Choreographer, Margrét Sara Guðjónsdóttir, Videographer and Editor Jeannette Ginslov

**Conspiracy Archives Installation/Presentation** – part of the Somatic Archiving and Living Archives project for *The Festival in Malmö at Form/Design Centre* in Malmö. K320 celebration & *The Festival in Malmö*.

**2016-17**

Part time Gallery Assistant at Hannah Maclure Centre

**2015-17**

**AffeXity: Passages & Tunnels** in collaboration with Susan Kozel. Residencies in Malmo.

**2016**

**Africa in Motion at Dance Base, Edinburgh** 01 November. **Screeendance Africa** roll of African Dance films and a 90mins Screeendance workshop

**Interdisciplinary meeting in dance-cognition-technology, Bahia.** 31 Aug-02 Sept, Teatro Martins Gonçalves. Bahia, Brazil. Screeendance Africa roll of African Dance films

**Summer Media Studio** 20 June-02 July Nida, Lithuania. A Screeendance and AR workshop with lectures. Organised by the Lithuanian Academy of Music and Theatre:

<http://summermediastudio.lt/2016/>. Tutors: <http://summermediastudio.lt/2016/#tutors>

**Screeendance and AR Workshop and Talk, Bahia** 31 May-02 June at the Federal University of Bahia Salvador, Brazil. Invited by Prof Ivani Santana. Open to the public and students of dance and media. Talk: 02 June P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity.

**Dança em Foco International Screeendance Festival Rio de Janeiro** 24-28 May at Castelinhof do Falmengo. A Screeendance and AR Workshop 24-27 May, 28 May a public talk: P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity. Retrospective of my Screeendance works ran throughout the Festival

**CraigOwl Community Group - Futures Project, Dundee** Dance, AR and Art Workshop. 15 Jan- 29 Feb. A Leap of Faith into the Future using dance, art, digital and mobile technologies. Opening Night at Roseangle Arts Café 29 February 2016. Opened by DCA's Director Beth Bate. For people who are homeless or have lost their way and need a push or step up.

**Tanzrauschen Dance Film Festival Screeendance & AR Workshop, Wuppertal, Germany** for the Tanzrauschen Dance Film Festival, Die Börse Kommunikationszentrum in Wuppertal Germany 28-31 January. <http://festival.tanzrauschen.de/workshop-3/> and Screeendance Africa screening in the Loop Room: <http://festival.tanzrauschen.de/looproom/>

**2015**

The Collaboratory with Abertay University, Scottish Dance Theatre. Three workshops 23-24 March, 26-29 May with Screeendance & AR W/S 27 May, Final w/s tbc.

[If Dundee Were a Commons commons\(AR\)](#) Screeendance & AR Project, common(AR)s for the Dundee Commons Festival 22-3- Aug 2015, Voluntary

**Visiting Fellow** at Northampton University Dance Dance Department

**2014**

**Vo'Arte InShadow International Festival of Dance Video Lisbon**

Masterclass 60secondsdance.dk 06 Dec Screeendance & AR Workshop Facilitator 02-04 Dec

**iDance Festival Hong Kong China**

Screendance Workshops 22-23 Nov & 24-29 Nov

iDance Video Marathon Curator 29 Nov

iDance Festival Screendance Lecture 23 Nov

P(AR)take - Curator & Interaction Designer: Augmented Reality Virtual Dance Archive. National Arts Festival Co-Production (July)

### **2013**

AffeXity: *Passages and Tunnels: A research in performance project Oct/Nov 2013*

Copenhagen 28 Oct-01Nov at Re-New Digital Arts Festival 2013

<http://re-new.org/cal/performances/>. Video: <http://youtu.be/41gB7exGZGo>

**Residency DansAR 01 & 02** with Skånes Dance Theatre and Malmö University, MEDEA and Living Archives. See <http://www.affexity.se> and [AffeXity](#)

**Lecturer @ University of Cape Town**, School of Dance - 3rd Yrs Dance Students Dance and new technologies - Screendance April - June

**Co-ordinator 60secondsdance.dk**

### **2012**

**Co-ordinator 60secondsdance.dk** Online Screendance Competition for Dansens Dag Dec to April 2013. **Production of DVD and Movestream** Interviews for Prize giving event at Danish Film Institute 30 April

**Screendance Africa** Workshop Facilitator for Durban Uni of Technology & Siwela Sonke Dance Theatre Nov 22-28 Durban, South Africa

**Rhodes University Screendance Residency** Facilitator 06-11 Aug

**GIPCA Cape Town Screendance Workshop** Facilitator 18-22 July

**MoveStream for Dance on Camera West - Los Angeles** 12 June-14 July

**Rwanda Screendance Workshops** Ishyo Arts Centre, Kigali 15-22 April

**Skolen for Moderne Dans** 4<sup>th</sup> Yrs Screendance & Editing Classes Feb-Mar

AffeXity Project Artist in Residence MEDEA Interactive Initiative – Malmö University with Susan Kozel.

## **RECENT PROJECTS AND CREATIVE WORKS**

### **2019**

Currently collaborating with Daniel Spikol from Malmö University on PhD Project *Tentacular Worldings*.

### **2017-2019**

**Somatic Archiving Project** in Berlin and Malmö with Susan Kozel Professor of New Media Medea at Malmö University and Choreographer, Margrét Sara Guðjónsdóttir, Videographer and Editor Jeannette Ginslov. **Conspiracy Archives Installation/Presentation** – part of the Somatic Archiving and Living Archives project for *The Festival in Malmö* at Form/Design Centre in Malmö. K320 celebration & *The Festival in Malmö*.

### **2014**

**P(AR)ticipate - body as archive/body of experience/body of work**. Live performance work using AR, screendance and dance archive at [Lake Studios Berlin](#) with dance-tech.net. Artist in Residence 12 Jul-30 Aug 6 weeks.

*Translucence* screendance work: Director & Editor: <http://youtu.be/v-RKnZy3Op0>

### **2013**

Artist in Residence - Rhodes University Drama Dept - Outcomes: [Exploding Room](#), [Lipstick](#) and [Night Flower](#) - an intermedial work using AR, Google Chat and Video during live performance.

[AffeXity: Passages & Tunnels](#)

Copenhagen 28 Oct-01Nov for the AffeXity: Passages and Tunnels, selected for Re-New Digital Arts

Festival. It was also featured in a recent talk by Edward A. Shanken at the Whitney Museum of American Art, as part of [Shared Spaces](#). AffeXity is an ongoing project included in the Living Archives research project. View all 4 doccies on: Living Archives [AffeXity & DansAR](#): Artist in Residence: Videographer, Editor and Researcher at [MEDEA Interactive Institute](#) Malmö University with Prof Susan Kozel of New Media Department.

## **RESEARCH OUTCOMES**

**YouTube:** <http://www.youtube.com/WalkingGusto>

**Vimeo:** <http://vimeo.com/jeannetteginslov>

**MoveStream:** <http://www.dance-tech.net/profile/MoveStream>

## **PRESENTATIONS & TALKS**

### **2019**

PhD Presentation at Dansehallerne Artistic Research Lab: 'On the Notion of Practice' at Forsøgsstationen Copenhagen 10 May 2019

### **2018**

**07 September *Conspiracy Archives Installation/Presentation*** – part of the Somatic Archiving and Living Archives project for *The Festival in Malmö* at Form/Design Centre in Malmö. 14-17:00 Test AR on Argon & a Unity app. To be K320 celebration & *The Festival in Malmö*.

**06 June 30 mins Presentation on Skype for the London South Bank University CSNI Summer School:**

*DIGITAL SOMA: INTRUSIONS and EXTRUSIONS* – How may wearable embodied biosensors and video technology be adapted to make readable invisible experiential states, when dancing a “hyperstate”?

**02 May Bristol University:** Gave a 60 min presentation of my PhD research: *DIGITAL SOMA: INTRUSIONS and EXTRUSIONS* – entwining somatic dance performance with biosensor and digital technologies to

revisualise the perpetual and moving body to other PhD students exploring AR and Chemistry and Dance

**11-13 April 2018** Gave a 3 min talk with Susan Kozel and Margret Sara Gudjonsdottir on the ***Somatic Archiving Project*** at the ***To be Archived*** An event marking the end of the Living Archives Research Project Malmö Konstmuseum, Malmö

<http://livingarchives.mah.se/2018/02/living-archives-final-event-11-13-april-2018/>

### **2017**

07 November Presented at *Petcha Kutcha* Vol 19 at Bonar Hall Dundee. <https://vimeo.com/243191868>

<https://createdundee.com/2017/10/pecha-kucha-night-vol-19/>

6-17 September Presented via Skype, *Sanctum I & II* (2009) at *BODILY UNDOING – Somatic Activism and Performance Cultures as Practices of Critique*. For Bath Spa University Chair: Senior Lecturer dance Thomas Kampe.

### **2016**

**Federal University of Bahia Salvador, Brazil.** 02 June Invited by Prof Ivani Santana. Open to the public and students of dance and media. P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity.

**Dança em Foco International Screendance Festival Rio de Janeiro** May, 28 May a public talk: P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity.

### **2015**

**The D-Word - P(AR)ticipate** showing and Q&A at the CCA (Centre of Contemporary Arts) in Glasgow 18 Sept <http://www.cca-glasgow.com/programme/55f061a0eb33140072000001>

**The Ar(t)chive Conference: The BodyTech: Tech Chutzpah** Sunday 06 Sept 10:30

On skype for the iThuba Gallery in Johannesburg. Demonstrating P(AR)ticipate with Aurasma. The medium is the massage - mediating the body from site to site: from analogue to digital to augmented.

**UJ Conference - Arts & Culture Trust Conference in partnership with the British Council.** Spoke remotely on google hangout with Whit MacLaughlin in USA, Nqobizitha Enqore Mlilo in RSA and myself in UK. 10 March 13:30-16:00

**Screendance & AR Lec Dem** at Northampton University - Screendance and AR Masterclass with Screendance and Third Year dance students. 26 January

## 2014

**06 December 2014** Vo'Arte InShadow International Festival of Video, performance and technology, Lisbon Portugal. Masterclass 60secondsdance.dk

<http://www.voarte.com/contents/festworkshopst2t4/14163144266324.pdf>

**23 November 2014** iDance Festival at the Y-Space Hong Kong China. Lecture on Screendance

<http://www.i-dancehk.com/index.php/event-calendar/35-lecture-at-theatre-y-dance-and-digital-technology>

**18 January 2014** AffeXity: Capturing Affect with a handful of techne

Skype Presentation for the Laban Body/Space/Emergence Conference, Pretoria University

[http://jeannetteginslov.weebly.com/uploads/2/1/9/5/21959466/v\\_final\\_ginslov\\_laban\\_body\\_space\\_emergence\\_conference\\_capturing\\_affect.pdf](http://jeannetteginslov.weebly.com/uploads/2/1/9/5/21959466/v_final_ginslov_laban_body_space_emergence_conference_capturing_affect.pdf)

**11 August 2012** A Retrospective - The Baxter Theatre Dance and Film Festival, Cape Town

**10 August 2012** A Retrospective- Rhodes University, Grahamstown

**13 April 2012** at DCCD, Danish Centre for Cultural Development, Copenhagen

**14 May 2012** MEDEA Talks #19: AffeXity "Capturing Affect With a Handful of Techne" 60mins presentation at MEDEA Malmö University. Malmö, Sweden 14 May 2012

**30 March 2012** IETM2012 – "Juggling right with social media", Dansehallerne, Copenhagen

**24 October 2011** K3 Seminar at MEDEA Malmö University on "Uncovering the Differences between Affect and the Haptic" for the AffeXity Project with Prof Susan Kozel and Svitlana Matviyenko,

**24 October 2011** Artist Presentation at MEDEA Malmö University for Staff in MEDEA Department

## PUBLICATIONS HARD COPY AND ONLINE DOCUMENTS

### 2018

***Body Politics: Fingerprinting South African Contemporary Dance*** (2018) by Sichel, A., (pp 76-78). Published by the *Ar(t)chive*, Business and Arts South Africa (BASA), RMB, Porcupine Press and Ian Hamilton.

<http://versfeld.co.za/versfeld-associates/2018/9/2/book-launch-body-politics-fingerprinting-south-african-contemporary-danceby-adrienne-c-sichel>

**Ginslov, J., *Freedom*** (2008) screendance in Routledge Performance Online Archive. *Freedom* reveals 5 female South African dancers grappling with notions of freedom in a democratic South Africa

<https://www.routledgeperformancearchive.com/about/routledge-performance-archive>

**Ginslov, J., *CoNCrEte*** (2009) screendance in Routledge Performance Online Archive. *CoNCrEte* reveals how the environment affects our emotions and ever-changing lived experience

<https://www.routledgeperformancearchive.com/about/routledge-performance-archive>

**Ginslov, J., 2017 *The Poetics of Temporal Scaffolding and Porosity: Sharing Affect and Memory***. Repertoire Magazine, Year 20 - Number 28 - 2017.1, in Technological Poetics in the Performing Arts A production by the Postgraduate Program in Performing Arts of the Federal University of Bahia, Brazil. ISSN 2175-8131

<https://portalseer.ufba.br/index.php/revteatro/article/view/25008>

### 2017

**Ginslov, J., *P(AR)ticipate*** in OPENNESS: Politics/Practices/Poetics. A Living Archives Publication. Authors: Various Contributors (pp96-104)

<https://medium.com/the-politics-practices-and-poetics-of-openness/p-ar-ticipate-body-of-experience-body-of-work-body-as-archive-b19446c9ce5d>



**Ginslov, J., *Temporal Scaffolding: A Collaborative and Networked Infrastructure of Techne, Screendance, AR, Affect, Audiences and Smart Mobile Devices*** in the Project *AffeXity*. Published in: *Intersecting Art and Technology in Practice. Techne/Technique /Technology*. Routledge Taylor & Francis Group, New York and London 2016. Edited by Camille C Baker and Kate Sicchio

**2016**

***The concrete and the digital*** emotional and kinaesthetic amplification of the authentic and digitalised body in screendance. Lambert Publications. ISBN: 978-3-659-83068-6 <https://www.morebooks.de/store/gb/book/the-concrete-and-the-digital/isbn/978-3-659-83068-6>

***Temporal Scaffolding***: A collaborative, relational and networked infrastructure of technology, screendance, AR, affect, audiences and smart mobile devices in the project *AffeXity*. Sept 2015 A 5000 word article for a Routledge Publication: *Techne/technique/technology*. Editors: Kate Sicchio and Camille Baker

**2015**

***P(AR)ticipate: body of experience/body of work/body as archive*** An exploration of openness, otherness and porosity

<https://medium.com/the-politics-practices-and-poetics-of-openness/p-ar-ticipate-body-of-experience-body-of-work-body-as-archive-b19446c9ce5d#.ov7lij6pf>

**2014**

***Affective and Rhythmic Engagement with Archival Material: Experiments with Augmented Reality***. Dec 02 Conference Presentation at NODEM - 2014 Conference, Warsaw Poland. Presented by Daniel Spikol & Susan Kozel. December 02

[http://nodem.org/wp-content/uploads/2014/11/FINALPROG2\\_21112014.pdf](http://nodem.org/wp-content/uploads/2014/11/FINALPROG2_21112014.pdf)

***Exploring Practice-based Learning through the Living Archives & the AffeXity Projects***

Proceedings for Bristol Ideas in Mobile Learning, Bristol, UK. Presented by Daniel Spikol. March 06

<http://cloudworks.ac.uk/cloud/view/8533>

***AffeXity: Capturing Affect with a handful of techne***

Skype presentation for the Laban Body/Space/Emergence Conference, Pretoria University 18 January

[http://jeannetteginslov.weebly.com/uploads/2/1/9/5/21959466/v\\_final\\_ginslov\\_laban\\_body\\_space\\_emergence\\_conference\\_capturing\\_affect.pdf](http://jeannetteginslov.weebly.com/uploads/2/1/9/5/21959466/v_final_ginslov_laban_body_space_emergence_conference_capturing_affect.pdf)

**2012**

**PROTOTYPING FUTURES** for MEDEA FANZINE – December 2012. In the publication *Prototyping Futures*, we summarize what is going on at Medea. [AffeXity: Capturing Affect with a handful of techne](#) by Jeannette Ginslov (p.85)

Contributions to [The Fibreculture Journal](#) December 13, 2012. Article by Susan Kozel from MEDEA Malmö University, Sweden. Issue 21: Exploring affective interactions. With contributions by Jeannette Ginslov. [AffeXity: Performing Affect with Augmented Reality](#)

[Screen Africa](#) - LATEST NEWS IN BROADCAST, FILM, TV, COMMERCIALS, NEW MEDIA & TECHNOLOGY. Published in South Africa. Jeannette Ginslov interview with Mike Aldridge in [Screen Africa](#) p19 Ed. Screen Africa January 2013

**2011**

**Keynote Lecture at the Gordon Institute of Performing and Creative Arts, Films and Dance Conference**. University of Cape Town South Africa 28 August 2011. "Screendance and the Global Network - Online Dance Communities. The rise of social media, telematic performance, online curating and platforms dedicated to screendance." 28 August 2011.

<http://www.dance-tech.net/profiles/blogs/key-note-lecture-gipca-screendance-and-the-global-network-online->