

CURRICULUM VITAE

JEANNETTE GINSLOV

PERSONAL PARTICULARS

Nationality Danish
Languages English, French, Danish, Afrikaans
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Website <http://www.jginslov.com/>

YouTube: <http://www.youtube.com/WalkingGusto>

Vimeo: <http://vimeo.com/jeannetteginslov>

UNIVERSITY EDUCATION

2016-2021

**PhD Creative Technologies Candidate Final Year at London South Bank University
With Full Scholarship from the Arts & Media and Applied Science Departments**

Deep Flow: A Tentacular worlding of dance, biosensor technology and lived experience through relational biofeedback of the human and non-humankind

2009

MSc Screendance – School of Media Arts and Imaging Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland. (A1) Distinction *the concrete and the digital – emotional and kinaesthetic amplification of the authentic and digitalized body in screendance*

1999

MA Drama/Choreography (1/2) by Coursework, Rhodes University, Grahamstown, South Africa. *The Dance Factory -Newtown Johannesburg 'a site of resistance'*

1982

BA Honours - Drama & Dance (1/2) University of Natal, Durban, South Africa

1981

BA (English 2nd & Drama (1/1) University of Natal, Durban, South Africa

RESIDENCIES and FURTHER SKILLS DEVELOPMENT

2021-2022

CATALYSTS - *somatic resonance* (2021-22) Screendance and AR artistic research residency/collaboration at the Inter Arts Centre Malmö, Sweden August to November 2021, with Margrét Sara Guðjónsdóttir (Choreography and Full Drop somatic practice), Susan Kozel (Philosophy & Archival Concept), Jeannette Ginslov (Video, edit and effects), Keith Lim (AR/MR Creation & Development), Music Peter Rehburg. Premier at the Institute for Cultural Inquiry 22 February 2022 in Berlin at ICI – The Institute of Cultural Inquiry. See: <https://www.iac.lu.se/projects/bodily-interfaces/> and <https://www.somaticarchiving.org/>

Promo Video: <https://youtu.be/acocqkeUjWc>

Video discussing the use of AI: <https://youtu.be/Jnn9S0asxe0>

Webpage: <https://www.somaticarchiving.org/work/catalysts-somatic-resonance>

Video example: https://www.youtube.com/watch?v=I9DCh8edr1o&ab_channel=JeannetteGinslov

Supported by: Fonds Darstellende Künste with funds from the Federal Government Commissioner for

Culture and the Media, co-produced by Data Society Research Program of Malmö University, Inter Arts Centre (Malmö), ICI Berlin, Open Spaces festival Tanzfabrik Berlin, WUK performing arts.

Nanocosmic Aesthetics: Scatterdance (2021) a collaboration with Dr. Jeannette Ginslov (embodied technologies), Keith Lim (AR/VR) and neutron scientist Emil Rofors, who were selected for the [Open Call ESS & InterArts Centre Residency](#). The project explores [Small Angle Neutron Scattering](#) (SANS), the embodiment of data and neutronic imagery, using AR/VR technologies to create a new visual aesthetic. It is funded by a collaboration between Malmö Museer, the European Spallation Source ERIC, the Inter Arts Center Malmö and Lund University. **Webpage:** <http://www.jginslov.com/nanocosmic-aesthetics.html>

Conspiracy Archives (2018-2020) Mixed Reality Archive of Margrét Sara Guðjónsdóttir's Conspiracy Ceremony – HYPERSONIC STATES. At: Close Encounters Choreographic Exhibition, Copenhagen 2020 <https://youtu.be/Qn3avBxgnd0>, Flutgraben, Berlin 2019, Hildesheim 2019, Malmö Form Design Centre, 2018 *Somatic Archiving Project* (2018) in collaboration with Susan Kozel, Margrét Sara Guðjónsdóttir, Jeannette Ginslov, Keith Lim and Daniel Spikol. An artistic research project with the [Living Archives](#) Research Project at Malmö University. https://youtu.be/vXW_KoEAa8I

2019

06-10 May Research Residency, Malmö University in collaboration with computer scientist Daniel Spikol using biosensor technology and visualisation tools. Project: *Tentacular Worldings*
10-17 March PhD Research Residency 1 Pilot Study 04, Malmö University in collaboration with computer scientist Daniel Spikol using biosensor technology and visualisation tools.

2018

06-08 September
29-31 August 2018 Attended *Resonant Vessels Workshop* with Dr Louise Mackenzie <http://generatorprojects.co.uk/project/tentacular-resonances-louise-mackenzie/>
Video outcome: <https://www.youtube.com/watch?v=-SjrNGv52VQ>

2017

20 & 27 November and 04 & 11 December 2017 attended the *Maker Space* at Unit 2 (Digital IT Centre), 10 Douglas Street, Dundee DD1 5AJ to create two accelerometers with Dr David Martin Senior Lecturer in Bioinformatics, College of Life Sciences, University of Dundee
12 November Attended: *Choreo-graphic Figures: Deviations from the Line* (11:00 – 17:00) hosted by Independent Dance at Siobhan Davies Dance Studios, London, UK. Key researchers Emma Cocker, Nikolaus Gangsterer and Mariella Greil [12 + 14 nov 2017: workshop & artist talk at siobhan davis studios, london](#)
24-27 September *Somatic Archiving Project* & Residency, Berlin with Susan Kozel Professor of New Media Medea at Malmö University and Choreographer, Margrét Sara Guðjónsdóttir, Videographer and Editor Jeannette Ginslov
22-24 August *Somatic Archiving Project* & Residency, Berlin with Susan Kozel Professor of New Media Medea at Malmö University and Choreographer, Margrét Sara Guðjónsdóttir, Videographer and Editor Jeannette Ginslov
14-19 July *Somatic Archiving Project* & Residency, Berlin with Susan Kozel Professor of New Media Medea at Malmö University and Choreographer Margrét Sara Guðjónsdóttir, Videographer and Editor Jeannette Ginslov
16-21 May Mini Residency for *AffeXity: Passages & Tunnels* with Susan Kozel, preparing for *Somatic Archiving Project, Malmö University*

09 March 2017 **Switch2Move introductory education course in dance, health and wellness** with Andrew Greenwood. The Space Dundee. <http://switch2move.com/>

2010-2015

AffeXity Screendance and AR artistic research collaboration within the context of *Living Archives. AffeXity: Passages & Tunnels*, with Jeannette Ginslov, Daniel Spikol & Jacek Smolicki. Augmented Reality Performance/ installation. ReNew Festival, Copenhagen 2013 https://youtu.be/oSW_VrziVPM

2015

AffeXity: Passages & Tunnels mini residency 14-18 November with Susan Kozel at [MEDEA Interactive Institute](#), Malmö University.

Motion Capture Research with Lynne Parker at Abertay University.

The Collaboratory with Abertay University and Scottish Dance Theatre

23-24 March and 26-29 May with Screendance & AR W/S 27 May

2014

commons(AR) Screendance & AR Project, Dundee for the Dundee Commons Festival

P(AR)ticipate - body as archive/body of experience/body of work. Live performance work using AR, screendance and dance archive at [Lake Studios Berlin](#) with [dance-tech.net](#) - Artist in Residence 12 Jul-30 Aug 6 weeks. World Premier in Berlin: 30 Aug 2014. Performances also at the Dance Base, Edinburgh 14 February 2015 and the Hannah MacClure Centre in Dundee 02 April 2015.

2013

Artist in Residence - Rhodes University Drama Dept

Outcomes: [Exploding Room](#), [Lipstick](#) and [Night Flower](#)

2012

Rhodes University Screendance Residency 06-11 Aug

Artist in Residence [MEDEA Interactive Institute](#) (March-May)

Videographer, Editor and Researcher, Malmö University with Prof Susan Kozel of New Media Department. Researching affect and screendance with Augmented Reality browser Aurasma on smart mobile devices. [AffeXity & DansAR](#) and <http://affexity.se/>

AffeXity Presentation to lecturers at Malmö, University – 24 October

[MEDEA Talks #19: AffeXity "Capturing Affect With a Handful of Techne"](#) 60mins at MEDEA Malmö University. Malmö, Sweden 14 May 2012

2011

GVA Sessions 11 Dialog: Sound and Movement July 16th - 23rd 2011 with Marlon Barrios Solano and Gilles Jobin, Geneva

"Open Lab" a collaborative space using amongst other things, social media and video. At Archauz Arhus Denmark Friday 08 April with Christopher Engdahl creator of [swedance](#), and Annika B Lewis, with other local and international new media artists and dancers.

2009

Jonathan Burrows & Matteo Fargion Choreographic workshop based on musical score and patterns Findhorn, Scotland 09-11 July 20

Geneva sessions 09 – Arsenic, Lausanne, Switzerland - 8th to 19th June, with Gilles Jobin, Marlon Barrios Solano (internet & max/msp/jitter) and Robert Wechsler (motion tracking)

Image/Mouvement : New - interdisciplinary workshop based on image and motion, focused on the intersection of new media & performance, & the use of on-line platforms for collaborative creativity.

Nigel Charnock dance improvisation workshop at Dundee Rep Theatre May

Multicam Shoot & Edit Workshop The Scottish Dance Theatre Workshop with **Bob Lockyer**

2008

Screendance workshop **Douglas Rosenberg – Dundee/Wisconsin University**

2007

Masterclass in Stage Lighting **Declan Randall**

2006

Masterclass - Katrina Mac Pherson, Video Dance at The Place, London: 13 – 20 Oct

2004

Alba Emoting™ Workshop with Dr. Susana Bloch in Chile 24 April – 17 May

2003

Six Week Night Course in Film - AFDA South African School of Motion Picture Medium and Live Performance

1997/98

Choreographic Course Rhodes University – MA Choreography Theory and Practical with Prof. Gary Gordon

1986-7

Teacher's Course at le **CNDC Centre National de Danse Contemporaine. Angers** France, Cunningham/Ballet, Limon, African Dance, Contemporary, Kinesiology, History, Contact Improv

1983

New York: Nikolais/Louis Foundation of Dance, Contact Improv – Randy Warshaw, Limon & Cunningham Dance Classes

1979-82

Contemporary Dance Techniques at University of Natal Drama Dept. & Barefoot Dance Co.

1969-77

Classical Ballet training, RAD. Final Exam: Intermediate (Commended)

PROFESSIONAL JOBS FULL TIME

2013-2014

Artist in Residence and Temporary Senior Lecturer, Rhodes University Drama Department, South Africa. Masters: Supervisor, Seminars and Screendance course.

Honours: Lectures, Seminars, Alba Emoting and creation of transmedial work *Exploding Room*

3rd Years: Supervisor, Lectures “Digital Performance”, Alba Emoting, Contemporary Dance

2nd Years: Lectures: Pina Bausch, Somatic Dance Classes

1st Years: Lectures: Mary Wigman

2012-present

Screendance Africa (Pty) Ltd. Director and Curator with Co-Director Dominique Jossie

2003-8

AFDA Lecturer in Film, Alba Emoting & Movement Coach 1st – 4th years, HOD - 1st – 4th years

Discipline Champion for Physical Performance and Course Controller – 1st, 2nd & 4th Yrs

Walking Gusto Productions: Artistic Director and founder

2003

Artichoke: Multimedia Installations Convenor & Art Dir, Launch - *CATHARSIS* Sandton Art Gallery

1998

Dance-X-Change – Founder and Convenor, Dance Factory, Johannesburg

1997

Johannesburg Dance Theatre - Dance Company Manager

1994 – 03

DNA Dance Theatre – Founder, Artistic Director and choreographer

1992

Pelmama Arts Academy, Dobsonville, Soweto. HOD, Lecturer Dance Theory & Practical

1985

University of Zululand, Movement & Drama Lecturer, 1st - 3rd year students

PROFESSIONAL JOBS FREELANCE AND PART TIME

2023

[Ginslov Media Studio](#) – Founder and Director

2022

Master's Thesis Supervisor and Examiner: Media & Communication Studies, 18 Students,

Malmö University, Sweden

Website Creation for Somatic Archiving <https://www.somaticarchiving.org/>

2021

Online lecture for Philadelphia Dance Project, USA: *Conspiracy Archives* and *Deep Flow*

Online Presentation for Digital Research in the Humanities and the Arts. *Deep Flow: a return to bodily experience* A performance provocation with Jeannette Ginslov and Dr Daniel Spikol

2020/1

Master's Online Screendance workshops and lectures for postgraduate performance students University of Cape Town and AFDA, South African Film School.

2019

Screendance Jury Member for Dances with Camera Competition, at the 11th SHORT WAVES FESTIVAL 19-24 March 2019, Poznan, Poland

2016-Present

40+ Ballet Classes Dundee Teaching over forty-year olds Adult Ballet at The Space Dundee, ISE - Institute of Sports and Exercise Dundee University and for CACE in Invergowrie. Three times a week 3.5 hours per week, over 50 attendees.

2016-17

Part Time Gallery Assistant Hannah Maclure Centre Dundee. Invigilation, installing and de-stalling art works and digital installations. Setting up AV systems and running the Cinema. Updating social media platforms and taking calls, helping with events and bookings and installing graduate degree shows.

Part-time lecturer at Dundee and Angus College: The Space, Scottish Contemporary Dance School. Teaching Dance & Technology Course. 1st Yrs: Digital, Interactive (Isadora) & Augmented Dance, 2nd and 3rd Yrs: Screendance

40+ Ballet Classes in Monifieth and Dundee at MacTaggerts and the Space

50+ Ballet Classes - Invergowrie 6 weeks for CACE - Carse Association for Continuing Education.

<http://www.cace.org.uk/>

Dundee Dance Studios - 50+ Ballet and 50+ Dance Fit Classes. Twice a week.

Retail Assistant: Tiger Stores Dundee - 25 Oct-06 January

2015

Symbols Project - Videographer and Editor using QR Codes: a collaboration with the Space and collaborators from Italy, Spain, France, Ireland and Scotland.

P(AR)ticipate at the CCA (Centre of Contemporary Arts) in Glasgow for **The D-Word** - screening and Q&A 18 Sept.

<http://www.cca-glasgow.com/programme/55f061a0eb33140072000001>

Part-time lecturer at Dundee and Angus College: The Space, Scottish Contemporary Dance School. Teaching 1st Yrs: Digital & Augmented Theatre, 2nd and 3rd Yrs: Screendance

Dentrical - Live Videography, Direction & Projection. Intermedia work by Choreographer Christy Ann Brown for the Edinburgh Festival Fringe 17-21 August.

common(AR) Screendance & AR Interaction Design for the Dundee Commons Festival 22-30 August
Hannah Maclure Centre - Abertay University Dundee, UK

[P\(AR\)ticipate - body as archive/body of experience/body of work](#) 16 March-10 April as part of the *decoding space* exhibition live performance work using AR, screendance and somatic archives, included a Screendance & AR workshop: 02 April @ HMC

Dance Base Edinburgh [P\(AR\)ticipate - body as archive/body of experience/body of work.](#)

14 Feb Live Performance with AR for the Senses Showcase.

Screendance & AR Lec Dem at Northampton University - Screendance and AR Masterclass with Screendance and Third Year dance students. 26 January

Dundee Dance Studios - 50+ Ballet and 50+ Dance Fit Classes. Twice a week.

Abertay University Student Centre Assistant: Working in Bar One. Aug-Oct

2014

Lake Studios Berlin Artist in Residence with dance-tech.net 12 July-30 Aug. Creating and researching the work [P\(AR\)ticipate - body as archive/body of experience/body of work.](#)

P(AR)take - Curator & Interaction Designer: Augmented Reality Virtual Dance Archive highlighting South African Contemporary Dance on the Main Programme National Arts Festival Grahamstown. Highlighting 10 SA Choreographer's works. SA Screendance Africa & National Arts Festival Co-Production (July)

<http://jeannetteginslov.weebly.com/partake.html>

2013

[AffeXity Passages and Tunnels \(2013\)](#) for the Re-New Digital Arts festival Copenhagen.

Lecturer - Uni of Cape Town School of Dance - 3rd Yrs Dance & new technologies Screendance April - June

Screendance videos: Birgitte Skands - 53 min Doccie, Life Dance Video, Trailers: 3 Aunts & Life Dance Lena Video for Catharina Scheepers

[Globe Trot](#) by **Mitchell Rose video contributor**

Co-ordinator 60secondsdance.dk Online Screendance Competition for Dansens Dag

Production of DVD and Movestream Interviews for Prize giving event at the Danish Film Institute 30 April

2012

Co-ordinator 60secondsdance.dk Online Screendance Competition for Dansens Dag **Production of DVD and Movestream** Interviews for Prize giving event at the Danish Film Institute 30 April

AffeXity Project Artist in Residence MEDEA Interactive Initiative – Malmö University with Prof Susan Kozel. Researched: affect, embedded and social choreographies for Augmented Reality app Aurasma using Android tablets, iPads and iPhones. Other Collaborators: Prof Jay Bolter from Georgia Tech USA, Maria Engberg – Blekinge Institute for Technology & Georgia Tech USA, Timo Engelhardt Master's student in the Designing Media Software Programme, Malmö Högskola, Sweden, Wubkje Kuindersma Dance Artist, Copenhagen

2011

Coordinator 60secondsdance.dk Online Screendance Competition for Dansens Dansens With Cinemateket , DrK TV Channel and ScreenMoves

Production of DVD and Movestream Interviews for Prize giving event at the Danish Film Institute 30 April

Residency at Laboratorium – 21-27 Nov AffeXity Phase 01 with Wubkje Kuindersma

AffeXity Internship at MEDEA Interactive Institute – Malmö University with Prof Susan Kozel in New

Media Department. Researching affect and screendance for Augmented Reality browser Argon and Aurasma using Android tablets, iPads and iPhones. Other Collaborators: Prof Jay Bolter from Georgia Tech USA, Maria Engberg – Blekinge Institute for Technology & Georgia Tech USA, Timo Engelhardt Master's student in the Designing Media Software Programme, Malmö Högskola, Sweden, Wubkje Kuindersma Dance Artist, Copenhagen

Director/Choreographer/Editor for Autopsy | Eros dance video for Danish Dance Theatre

Keynote Presenter at GIPCA Dance and Film Conference Cape Town 27 August and on filmmaker's panel 28 August

HGG #2 Host Guest Ghost – “Raw/Roar” with Guest Marco Donnarumma Host Skolen for Moderne Dans at Dansehallerne 16 May-06 June. Interactive video and sound workshop and performance.

Screendance and Self Organising Workshop for HGG#2

Dansekonsulent Children's Video for Dansehallerne website

dance-tech@ Interviews for www.dance-tech.net Barbara Mahler, Benjamin Snapp Pryor, MAP editor, for online 2.0 interview series

Children's Yoga DVD for Sisse Siegumfeldt – Director, DOP and Editor

Co-Ordinator & Fundraiser for ScreenMoves Jan - June

Director/Choreographer/Editor Autopsy | Eros for Danish Dance Theatre

2010

Coordinator 60secondsdance.dk Online Screendance Competition

With Cinemateket , DrK TV Channel and ScreenMoves

Dance Composition Classes – Sept SMD 1st & 4th Yrs & DanseformidlerStudents

Danish Dance Archive – Editor for www.dansearkiv.dk Feb - April

Intern for HamletZar – 10-17 Jan Aarhus Denmark, as Editor (Unpaid)

2009

Emotional Body Workshops at: Scottish Dance Theatre – Dundee, Scotland – May, AFDA Johannesburg - Third Years - February

WGP Outreach Programme at AFDA, Johannesburg, South Africa, 2009

2006-8

Ad hoc Alba Emoting Coach at AFDA, Actor's Centre & Pretoria University

Emotional Body Works – Workshops at Actor's Centre Civic Theatre

2005

AFDA - HOD & Contemporary Movement and Physical Perf Coach 1st – 3rd Yrs

2004

Movement Classes – Carnival City – Unplugged Communication Architects Sept – Nov.

AFDA - HOD & Contemporary Movement and Physical Performance Coach, 1st – 3rd Yrs

2003

DANCE FACTORY - Contemporary Dance Classes - once a week

2002

AFDA HOD & Contemporary Move & Physical Performance Coach 1st – 4th

2001

AFDA HOD & Contemporary Move & Physical Performance Coach 1st – 4th

Ballet Theatre Afrikan - 5 contemporary classes.

Dance Factory - Contemporary dance classes - one a week

2000

Dance Factory - Contemporary Dance Classes - one a week

Lyf En Siel - creative movement workshops, with Sandra Prinsloo and Willem Smuts - Raintree

Productions, Oudtshoorn Festival, Aardklop - Potchefstroom
Market Theatre warm up for cast of *Ways of dying* Director: Lara Foot
Third World Bunfight Movement workshops @ Port St. Johns
1998
First Physical Theatre Company Company Classes & Choreographic W/S
Third World Bun Fight Two workshops – Bhutto Grahamstown
Dance Factory Contemporary Dance Saturday classes for three months
1997
Johannesburg Dance Theatre Company Classes - one week
Johannesburg Dance Foundation 1st & 2nd Yr Contemporary
1996
Rhodes Drama Department -Post Graduate Assistant, 1st, Hons, Post Grad Move Classes
First Physical Theatre Company Company Classes
1995
Market Theatre Lab 1st yr Movement Classes
Johannesburg Dance Foundation 1st & 2nd Yr Contemporary
Dance Factory Beginners Contemporary
Rhodes University Drama Dept – 3rds Yrs & Honours Choreography & Repertory Classes
First Physical Theatre Company Open Classes
Woodmead High School Dance W/S for Standards 8, 9 and 10
Hiveld Schools Festival “All-Dance” Workshop Matric Students
Grahamstown Festival Workshop 90 mins class
Wits School of Dramatic Art External examiner 3rd & 4th Yr
1994
Dance Factory 3 Classes per week - Contemporary
Market Theatre Laboratory Movement Classes
FUBA Movement Classes
Hiveld Schools Festival 6 Classes - “All-Dance” Workshop
1993
Dance Factory Weekly Dance Classes
Dance Workshops - 6 June Johannesburg Zoo, 12-15 July Johannesburg Ballet Assoc.,
8-10 Sept Hi-veld Schools Festival
Market Theatre Lab 8 Movement/Mime classes
1992
Pelmama Arts Academy Dept. Education and Training: Lecturer and HOD Dance Theory & Practical
Full-time post (Jan.- Jul.) Troyeville Primary School (Aug.- Dec.) Contemp Dance Gr.1 - Std. 5
Dance Factory (City Hall Johannesburg) Saturdays: Beginner’s Contemporary Limon/Cunningham &
Children's Contemporary
1991
Market Theatre Laboratory Kinesiology/Alexander Posture Classes. July - Decembe
1990
Pretoria Technikon Contemporary Dance 1st - 3rd yrs.
Dance Class for 4 - 9 years. Lenasia for Market Theatre Laboratory
1989
Pretoria Technikon Contemporary Dance 1st - 3rd yrs.
University Of Zululand (4th term), 1st - 3rd yrs. Movement, Drama practicals, Speech tutorials

Uni Of Witwatersrand, 1st yr. Speech Tuts 4th yr. Movement & Drama Pracs 3rd Semester
1988

University of Witwatersrand, 3rd & 4th yr. Movement Courses, Third Semester

Jazzart Summer School Intro. Contemp., Contemp., Teacher's Course

New Africa Project Cape Town Movement Course

1986/7

Centre National de Danse Contemporaine, Teacher Training Course, Angers, France

Sprogcentret Contemporary Dance Classes Arhus, Denmark

1985

University Of Zululand: Movement & Drama Lecturer, 1st- 3rd year students

1981 - 84

Barefoot Dance Co. Contemporary Dance Classes

SCREENDANCE WORKSHOPS and SCREENINGS

2021

Online lecture for Philadelphia Dance Project, USA: *Conspiracy Archives* and *Deep Flow*

Online Presentation for Digital Research in the Humanities and the Arts. *Deep Flow: a return to bodily experience* A performance provocation with Jeannette Ginslov and Dr Daniel Spikol

2020/1

Master's Online Screendance workshops and lectures for postgraduate performance students University of Cape Town and AFDA, South African Film School.

2020

Autopsy | Eros "la petite mort" (2010) for Cinedans 2020 on a PornDanceFilm Program. Selected by co-curators: Andreas Hannes from Cinedans and Loránd János, Festival Director Choreoscope.

2019

Autopsy | Eros "la petite mort" (2010) for Choreoscope International Dance Film Festival Barcelona 2019.

Walk 01 (2009) selected by *Festival International de Vidéo Danse de Bourgogne* for the 1st International Screendance Festival of Freiburg Germany June 2019 https://theater.freiburg.de/de_DE/screendance-festival

2018

Translucence (2015) 06 October Screendance by Jeannette Ginslov and Acty Tang At the PHILADELPHIA MUSEUM OF DANCE, at the Barnes Foundation <http://www.philadanceprojects.org/>

Conspiracy Archives Presentation 07 September – part of the *Somatic Archiving* project for *The Festival in Malmö* at Form/Design Centre in Malmö. Tested AR on Argon & a Unity app. For the K320 celebration and *The Festival in Malmö*

Somatic Archiving at *To be Archived* 11-13 April An event to mark the end of the Living Archives Research Project @ Malmö Konstmuseum, Malmö. Presented

<http://livingarchives.mah.se/2018/05/five-year-research-project-on-archiving-comes-to-an-end/>

<http://livingarchives.mah.se/2018/02/living-archives-final-event-11-13-april-2018/>

sanctum II (2009) 07 April at The Moving Body–Moving Image Festival at Barnard College, Columbia University NYC. The festival gives voice to social justice themes in the hybrid form of filmmaking

2016

Africa in Motion at *Dance Base, Edinburgh* 01 November. *Screendance Africa* roll of African Dance films

and 90mins Screendance workshop

Interdisciplinary meeting in dance-cognition-technology, Bahia. 31 Aug-02 Sept, Teatro Martins Gonçalves. Bahia, Brazil. Screendance Africa roll of African Dance films

Summer Media Studio 20 June-02 July Nida, Lithuania. A Screendance and AR workshop with lectures. Organised by the Lithuanian Academy of Music and Theatre: <http://summermediastudio.lt/2016/>. Tutors: <http://summermediastudio.lt/2016/#tutors>

Screendance and AR Workshop and Talk, Bahia 31 May-02 June at the Federal University of Bahia Salvador, Brazil. Invited by Prof Ivani Santana. Open to the public and students of dance and media. Talk: 02 June P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity.

Dança em Foco International Screendance Festival Rio de Janeiro 24-28 May at Castelinhof do Falmengo. A Screendance and AR Workshop 24-27 May, 28 May a public talk: *P(AR)ticipate: body of experience/body of work/body as archive*. An exploration of openness, otherness and porosity. Retrospective of my Screendance works ran throughout the Festival

CraigOwl Community Group - Futures Project, Dundee Dance, AR and Art Workshop. 15 Jan- 29 Feb. A Leap of Faith into the Future using dance, art, digital and mobile technologies. Opening Night at Roseangle Arts Café 29 February 2016. Opened by DCA's Director Beth Bate. For people who are homeless or have lost their way and need a push or step up.

Tanzrauschen Dance Film Festival Screendance & AR Workshop, Wuppertal, Germany for the Tanzrauschen Dance Film Festival, Die Börse Kommunikationszentrum in Wuppertal Germany 28-31 January. <http://festival.tanzrauschen.de/workshop-3/>

Screendance Africa screening in the Loop Room: <http://festival.tanzrauschen.de/looproom/>
2015

Hannah Maclure Centre, Dundee 02 April 2015, as part of the *P(AR)ticipate* showing at HMC

The Collaboratory, Dundee with Abertay University and Scottish Dance Theatre. Three workshops. 23-24 March, 26-29 May with 27 May workshop of Screendance & AR

2014

Vo'Arte InShadow 2014, Lisbon International Festival of Video, performance and technology
Masterclass 60secondsdance.dk 6 Dec

<http://www.voarte.com/contents/festworkshopst2t4/14163144266324.pdf>

Screendance & AR Workshop Facilitator 2-4 Dec

<http://www.voarte.com/contents/festworkshopst2t4/14163143077169.pdf>

iDance Festival Hong Kong China

<http://www.i-dancehk.com/index.php/artists-listings/118-ginslov-jeannette-denmark>

Screendance Workshops 22-23 Nov & 24-29 Nov

http://www.i-dancehk.com/download/workshop_details.pdf

iDance Video Marathon Curator 29 Nov

<http://www.i-dancehk.com/index.php/about-idance-eng/7-dance-video-marathon>

iDance Festival Screendance Lecture - live online 23 Nov

<http://www.i-dancehk.com/index.php/event-calendar/35-lecture-at-theatre-y-dance-and-digital-technology>

Lake Studios Berlin Screendance Workshop 23 & 30 August

2013

Rhodes University Drama Department 2013-14 Screendance and AR Masters and Third Year Students

2012

University of Cape Town Dance Department Screendance course for the Post Graduate Choreography students throughout the year.

Screendance Africa Workshop Facilitator for Durban University of Technology & Siwela Sonke Dance Theatre Nov 22-28 Durban, South Africa

Rhodes University Screendance Residency Facilitator 06-11 Aug

Art on Wires Oslo Screendance Workshop 30 July 04 August

GIPCA Cape Town Screendance Workshop Facilitator 18-22 July

MoveStream for Dance on Camera West - Los Angeles 12 June-14 July

Rwanda Screendance Workshops **Ishyo Arts Centre, Kigali** 15-22 April

University of Dundee Media & Arts Department

2011

Dansehallerne Copenhagen Workshop for screendance students throughout the year.

AFDA Cape Town Screendance Workshops 29-31 August

HGG #2 Host Guest Ghost – “Raw/Roar” with Guest Marco Donnarumma Host Skolen for Moderne Dans at Dansehallerne 16 May-06 June. Interactive video and sound workshop and performance.

Screendance and Self Organising Workshop for HGG#2

Skolen for Moderne Dans Copenhagen

Direct, Shoot, Edit & Upload 4th Yr & Danseformidler Students throughout the year.

Editing Classes Feb-Mar

2010

Dans och Cirkushögskolan/University Stockholm 15-18 June Dance and Circus for Camera – Summercourse.

Skolen for Moderne Dans Copenhagen April. Editing & DVD production Masters Students

2009

Screendance Workshops 12 & 13 Dec Adult W/S at DanseHallerne, Copenhagen, 16 & 19 Nov

Screendance Workshop Explosion! Vesterbo Nyskole Dansehallerne

WGP Outreach 2009 at AFDA, Johannesburg - February

AFDA Johannesburg Screendance Workshop: Walking Gusto Productions Outreach

University of Wisconsin Dance Department, Madison Screendance W/S Facilitator

FNB Dance Umbrella Choreographer’s Residency Programme, Johannesburg

SCREENDANCE JURY MEMBER

2019

Short Waves Festival, 11th Edition for Dances with Camera competition, Poznan Poland 19&20 March.

2010-12

60secondsdance.dk Online Screendance Competition (2010-12)

CURATORIAL – SCREENDANCE AFRICA

2018

In the Castle of my skin Director: Lebogang Rasethaba for Arcade Content 15-17 March 2018 at Cinedans, Amsterdam. Representing Screendance Africa

2016

Africa in Motion at Dance Base, Edinburgh 01 November. Screendance Africa roll of African Dance films and 90mins Screendance workshop

Interdisciplinary meeting in dance-cognition-technology, Bahia.

31 Aug-02 Sept, Teatro Martins Gonçalves. Bahia, Brazil for Screendance Africa

Tanzrauschen Dance Film Festival Wuppertal Germany 28-31 Jan Curator and presenter for

Screendance Africa at the Tanzrauschen Dance Film Festival, Die Börse Kommunikationszentrum, Wuppertal, Germany

2014

Curator at iDance Festival Hong Kong Video Marathon by Screendance Africa and 60secondsdance.dk
29 Nov

<http://www.i-dancehk.com/index.php/about-idance-eng/7-dance-video-marathon>

P(AR)take - Director, Curator and Interaction Designer of an Augmented Reality Virtual Dance Archive highlighting South African Contemporary Dance on the Main Programme National Arts Festival Grahamstown. Highlighting 10 SA Choreographer's works. SA Screendance Africa & National Arts Festival Co-Production <http://jeannetteginslov.weebly.com/partake.html>

2013

Screendance Africa curated a roll of dance films for: RE –VISIONING DANCE Festival for DETOURS Johannesburg, University of Witwatersrand, Jomba! Contemporary Dance Festival @artSPACE Durban, the African Creative Economy Conference Cape Town, CWIFF Chennai Women's International Film Festival in Cape Town, National Arts Festival South Africa, the Durban International Film Festival and Dance Transmissions Festival, Uganda

2012

ScreenMoves Installations & Screenings in Dansehallerne Foyer, Copenhagen

Screendance@dance-techTV and [MoveStream](#) Screendance Platform

2010-2011

ScreenMoves Installations & Screenings in Dansehallerne Foyer, Copenhagen, [MoveStream](#) Online Screendance Platform

2009

Montage Video Dance Festival at FNB Dance Umbrella, Jomba! & National Arts Festival, Grahamstown.

Montage in Africa for moves 09 festival in Manchester UK.

2008

Montage Video Dance Festival FNB Dance Umbrella & National Arts Festival Grahamstown

2007

Montage Video Dance Festival FNB Dance Umbrella Founder & Director Jeannette Ginslov, Curators – Jeannette Ginslov & Gerard Bester

SCREENDANCE CHOREOGRAPHER/DIRECTOR/EDITOR

[Walking Gusto You Tube Channel](#) & <https://vimeo.com/jeannetteginslov>

PLAYLISTS

Screendance Works: <http://youtu.be/43ZTSQduun0?list=PL796AD4CCF7582CCC>

Trailers: http://youtu.be/d_LFuKJfJzE?list=PLA8DF22B35C5FF8E5

AffeXity: <http://youtu.be/41gB7exGZGo?list=PL-byKtwPMjA7fRGApjAAqKDavNaW8VHSA>

Doccies: <http://youtu.be/1d4U6qGUcbU?list=PLF0ECFFC23EDD00A1>

MoveStream: <http://youtu.be/DmVylR8DiFs?list=PL844D4941266CF607>

LIVE PERFORMANCE CHOREOGRAPHY AND DIRECTION

2015

Symbols Project - Videographer and Editor using QR Codes: a collaboration with The Space in Dundee and collaborators from Italy, Spain, France, Ireland and Scotland.

common(AR) Screendance & AR Interaction Design for the Dundee Commons Festival 22-30 August in Dundee Scotland

Dentrical - Live Videography, Direction & Projection. Intermedia work by Choreographer ChristyAnn Brown for the Edinburgh Festival Fringe 17-21 August

2014

P(AR)ticipate: [P\(AR\)ticipate - body as archive/body of experience/body of work](#). Live performance work using AR, screendance and dance archive at [Lake Studios Berlin](#) with [dance-tech.net](#) - Artist in Residence 12 Jul-30 Aug 6 weeks.

P(AR)take - Director, Curator and Interaction Designer of an Augmented Reality Virtual Dance Archive highlighting South African Contemporary Dance on the Main Programme National Arts Festival Grahamstown. Highlighting 10 SA Choreographer's works. SA Screendance Africa & National Arts Festival July 2014 Co-Production <http://jeannetteginslov.weebly.com/partake.html>

2013

Exploding Room Techno-visceral Contemporary Performance work for Rhodes University Honors Students. Oct 23 & 25

2008

eclectronic Multimedia dance work for the FNB Dance Umbrella Fringe 10 & 11 March at Wits Theatre. Dancers: Penni Ho Hin and Vishanti Arumugam with Jeannette Ginslov live on stage mixing live video and interactive media.

sanctum - 28 Feb World Premiere at Creativity: the 11th biennial symposium on Arts and Technology at the Ammerman Centre of Technology & Arts, Connecticut College, Connecticut USA. Dancer: Vishanti Arumugam with Jeannette Ginslov live on stage mixing interactive media, by Nathaniel Stern and Tegan Bristow

2006

writing with stones for Launch of Walking Gusto Productions, Alive Festival, Downstairs Wits Theatre. Music by James Webb

EXXARO - Corporate Launch of BEE Mining Company for VWV

Breaking The Surface Dance Video FNB Dance Umbrella Main Programme Dance Umbrella

2005

Part One: Fear and Laughter First Physical Theatre Commission
Red Crushed Velvet NAF & tour SA.

2004

step by step/one step at a time Multimedia work with students from AFDA – Dance Umbrella.

2003

phenomenomadic A Collaboration with digital artist Nathaniel Stern.

Whisper: Coty Perfume Launch at Gallagher Estate for Seed Communications

en/traced - Interactive/multimedia Improvisation Performance piece in collaboration with Nathaniel Stern at Mooi Mark Video Installations & Bassline for New Music SA Launch.

wolf at the door/cry wolf - Women's Festival Dance Factory

2002

Pata Pata - For AFDA show - Aardklop

Da da da da Dance Renée Saans - Arcadia 3 @ Carfax

Tales of the cyberwhore (50 mins. solo) Fringe Festival Grahamstown Arts Festival
Arcadia 2 and Woman's Festival Market Theatre

DEPLUG Multimedia piece collaboration arcus Newsletter & André van Rensburg. Performed at FNB Dance Umbrella & Carfax Arcadia

en/traced Turbine Hall for Backstage DJ Search - Big Time Sweets & Shoestring Productions

2001

JULIA A DNA/STDC with OHM Production, Warrick Sony and Roger Smith. A multi-media show including dance/theatre/music/video at the State Theatre Pretoria and at the Holland Dance Festival, Den Haag.
clinical capsule (30 mins.) Multimedia/interactive installation/collaboration with Marcus Neustetter - video artist & Poisonsdwarf - André van Rensburg. At Dance Umbrella 2001 & Standard Bank National Arts Festival 2001 Main Festival

en/traced – Interactive Improvisation Piece in collaboration with Nathaniel Stern and Jahn Beukes
For the 3rd annual www Conference At the Genkor Art Gallery RAU

De Beers Shining Lights Award - Corporate Show for BLUE MOON Multimedia Fashion Show with Dance. Singers: Gloria Bosman & Lekgoa

AFDA Awards Evening – Choreog & concept in collaboration with James Cunningham & Jahn Beukes
2000

clinical capsule (30 mins.) Arts Alive Dance Festival - Dance Factory. Multimedia/interactive installation/collaboration with Marcus Neustetter - video artist, and composer Poisonsdwarf - André van Rensburg. At Dance Umbrella 2001 & Standard Bank National Arts Festival 2001 Main Festival

JULIA A DNA/STDC Collaboration with OHM, Warrick Sony, Roger Smith. A multi-media show including dance/theatre/music/video.

written in blood (20 mins.) Written on the State Theatre Dance Co. Winner of le Prix d'Auteur du Conseil Général Seine-Saint-Denis. Finalist for the Rencontres Choreographiques Internationales de Seine-Saint-Denis in Paris, France.

L'oreal hair product launch - Corporate Job for Blue Moon

1999

written in blood Finalist in the Afrique en Creation Competition in Madagascar

The curse of iron (15 minutes) for the Kalevala Celebrations African Window Art Gallery – Pretoria

Lumbar # 5 (solo 10 minutes) FNB Dance Shongololo Playhouse Durban

Shoestring Productions (15 minutes) Corporate Show for Coronation Investments. Dir: Chantal Nativel
Performers: Brendan Jury, Ellis Pearson & JG

1998

written in blood (12 minutes) Winner of the Second National Choreographic Competition
State Theatre Company State Theatre Pretoria

killing time (20 minutes) Choreographed for The Fantastic Flying Fish Company, Band: TRANS.SKY
Playhouse Theatre

Hinterland (solo 12 minutes) Dance Factory, Dance Umdudo, Shongololo & SA Schools Festival. PE.

1997

Walking against the wind (25 minutes) Choreographed for Rencontres Chorégraphiques Internationales de Seine-Saint-Denis. Finalist for South African National Finals Platform and at Shongololo. In rep for Fantastice Flying Fish Dance Co. Durban

SA Prisons Choir Launch (3 minutes) Department of Correctional Services Media Launch of National Choir Comp. Show at Randburg Waterfront.

Do or Die (13 minutes) for the Johannesburg Dance Theatre. Grahamstown National Arts Festival Main Program and Bloemfontein, Civic Theatre

KINETIC 1 (7 minutes) Joburg Dance Theatre School Touring Program & Dance Umbrella Main

Corporate show for jumping dust productions - Joburg and Durban Movement Coach
Choreography: 3 songs

1996

severance (20 minutes) MA exam piece Rhodes Drama Department

Women With Big Feet Take Big Steps (30 minutes) Rhodes Drama Department, Grahamstown National

Arts Festival Music: Phillip Miller

South African Airways Corporate Show For VWV Advertising Studios Namibia

Visit of the magus (15 minutes) Rhodes Drama Department, with Clinton Stringer

1995

ISIZINGUZUNGU (20 mins) Dance Theatre piece Market Theatre Lab Students Open Day

Stand by your man (4 minutes) For Johannesburg Dance Theatre, School Touring Programme

do or die (13 minutes) For Johannesburg Dance Theatre, at Arts Alive Festival Dance Factory

Blue Water Bay (20 minutes) For the First Physical Theatre Company, Grahamstown National Arts Festival City Hall, National Schools Festival in Bloemfontein

EAST by Steven Berkoff Dir. Barney Simon, Market Theatre Production Movement Coach

Nominated for Vita Award - Best Production

Wanderlust (20 minutes) For DNA Dance Theatre Company. Dance Umbrella 1995 Workshopped at Market Theatre Laboratory Residency

1994

Sandstone II (solo 45 minutes) Grahamstown National Arts Festival, Arts Alive Festival 'Night of Solos'

Chuting Angels (7 Dancers 20 minutes) Dance Umbrella, Wits Theatre

Consol Glass (10 Dancers 4 minutes) 50th Anniversary Celebration, Carlton Centre VWV Advertising

Opera Wonyosi By Wole Soyinka Dir. Dan Robbertse Market Theatre Lab, Grahamstown Student Fest

From My Point Of View By Steven Berkoff. Dir. J. Esterhuizen Grahamstown National Arts Festival

1993

PLASTICS By: Shirley Johnstone Dir. Jaqui Singer for Pact Drama Alexander Theatre, Jhb,

State Theatre, Pretoria & Grahamstown National Arts Festival

Ubukho Bethu (60 minutes) Dir. Master Drummer Richard Carter Choreography: J Ginslov

Arts Alive Festival & Market Theatre Laager

Blue Moon Industrial Theatre Co. (10 minutes) Piece for Groupe Schneider Electronic Equipment Company

Serendipity (solo 8 minutes) Dance Umbrella

1992

Crysalis Call (solo 10 minutes) Dance Umbrella

The Sleepers Awaken (20minutes) Dance Umbrella Fringe

Midzimu (30 minutes) For Theatre for Africa, Grahamstown Fringe

Heart Of Africa Theatre for Africa & Neill Solomon Prod. Grahamstown National Arts Festival (2 songs)

Gone By The Wind Theatre for Africa Prod. Wits Theatre

1991

Vivid (50 minutes) Dance Theatre piece on Vivisection. Market Theatre Laboratory Project Performed at the Lab, November. Performed at Jazzart Summer School Festival & Cape Town, December

The Sleepers Awaken (20mins) Kopano End of Year Concert Commission

I Thought I Saw A Rock Float By (35 mins) Eye on the Sky Dance Co. Space Frame Theatre

Policy In Favour Of Protection (30 minutes) PACT Dance Company Second Season & Arena Theatre and Windybrow Theatre

Magda wants to fly but she eats sandwiches, (20 minutes) Dance Umbrella Wits Theatre. Dir. Lara Foot Newton

1989

SNOR CITY (7 minutes) Summit Club, Johannesburg with Lucky Diale

DEFIZZION JIVE (40 minutes) For University of Zululand

From my point of view (90 minutes) By Steven Berkoff Dir. Johan Esterhuizen CAPAB, Nico Malan

Theatre, Grahamstown National Arts Festival

Harry's Christmas (30 minutes) by Steven Berkoff. 4th Year Drama Production Wits Theatre

Blossoming (solo) (50 minutes) Pot Pourri Festival, Grahamstown National Arts Festival Box Theatre

PORN PAWN (improv. solo) Opening of FIG Gallery

1988

sandstone (solo) (13 minutes) Banned at Premier at Rand Afrikaans University Art Gallery, as part of Amelia Von Maltitz's Art Exhibition "The Human Figure in Art". Later performed at Forum Playhouse Theatre Durban, Box Theatre at Witwatersrand University, University of Cape Town Campus Theatre and Baxter Theatre, Cape Town

Patella (20 minutes) Dance Forum Playhouse Theatre, with Tossie van Tonder

Darkroom Cliches (15 minutes) Jazzart and Dance Umbrella

Catching Time (20 minutes) Jazzart Dance Moves Baxter Theatre

1987

Traces (8 minutes) Musee David d'Angers, Angers, France

1985

ROOF SCALE (10 minutes) Rooftop of Bhekuzulu Hall, University of Zululand Campus

iStishini (15 minutes) University of Zululand & Sneddon Theatre, Durban

1984

Zebra Crossing (15 minutes) For Barefoot Dance Company. Sneddon Theatre, Durban

1982

Memories (15 minutes) For Barefoot Dance Company Sneddon Theatre

The Birds by Aristophanes 2nd Year Drama Production, University of Natal, Durban

LIVE STAGE PERFORMANCES

2017

20 April 2017 **P(AR)ticipate: body or experience, body of work, body as archive** solo Screendance and AR work by Jeannette Ginslov. At *TaPRA No Way Out: Theatre as a Mediatized Practice*. TaPRA Performance & New Technologies Working Group Interim Event. Birkbeck College, University of London

2015

Hannah Maclure Centre - Abertay University Dundee, UK

[P\(AR\)ticipate - body as archive/body of experience/body of work](#) 16 March-10 April as part of the *decoding space* exhibition

Live performance work using AR, screendance and somatic archives with Screendance & AR workshop: 02 April @ HMC

Dance Base Edinburgh

[P\(AR\)ticipate - body as archive/body of experience/body of work.](#)

14 Feb for the Senses Showcase

2014

[P\(AR\)ticipate - a body of experience/body of work.](#) Live performance work using AR, screendance and dance archive at [Lake Studios Berlin](#) with [dance-tech.net](#) - Artist in Residence 12 Jul-30 Aug 6 weeks.

2009

en/traced – for n_ilk Dundee, Scotland

2008

eclectronic Multimedia dance work for the FNB Dance Umbrella Fringe 10 & 11 March at Wits Theatre. Dancers: Penni Ho Hin and Vishanti Arumugam with Ginslov mixing interactive media.

sanctum - 28 Feb World Premiere at Creativity: the 11th biennial symposium on arts and technology at the Ammerman centre of Technology and Arts, Connecticut College, Connecticut USA. Vishanti Arumugam with Ginslov live on stage mixing interactive media

2003

phenomenomadic – (20 mins) Dance Umbrella 2003.

en/traced – Mooimark Video Art Exhibition, Bassline for New Music SA. Collaboration with Nathaniel Stern and composer Jahn Beukes

Wolf at the door/Cry Wolf Women's Festival Dance Factory

2002

Da da da da Dance Renée Saans - Arcadia 3

Tales Of The Cyberwhore (50 mins. solo), Fringe Festival Grahamstown Arts Festival, Arcadia 2 and Woman's Festival Market Theatre.

Deplug - Multimedia improvisation piece in collaboration with Marcus Neustetter and André van Rensburg. Performed at FNB Dance Umbrella & Carfax Arcadia 1

Otoplasma - dancer, Arcadia 3, Carfax.

en/traced - At Turbine Hall for Backstage DJ Search - Big Time Sweets & Shoestring Productions

2001

clinical capsule (30 mins.)

Standard Bank National Arts Festival - Grahamstown Main Festival and FNB Dance Umbrella Dance Factory Johannesburg

en/traced (8 mins. Solo), Multimedia Improvisation Performance Piece, in collaboration with Nathaniel Stern and composer Jahn Beukes, for the 3rd Annual Conference www Applications, Genkor Art Gallery, Rand Afrikaans University

Julia - (80 mins.) Performance for the Holland Dance Festival Den Haag

2000

clinical capsule (30 min.) Arts Alive Festival Dance Factory

lumbar # 5 (10 mins. solo), Artichoke Launch, Sandton Art Gallery

1999

lumbar # 5 (10 mins solo), FNB Dance Shongololo Playhouse Durban, RED EYE - Multimedia Event City Hall, Durban

Shoestring Productions - Corporate Show for Coronation Investments, Performers: Brendan Jury, Ellis Pearson, JG. Director: Chantal Natival. Cape Town, Durban and Jhb.

1998

Icons - Change & Golgotha Choreography: Gary Gordon, Grahamstown National Arts Festival

Hinterland (14 mins.), for Portraits Grahamstown National Arts Festival & Dance Umdudo & Shongololo, RED EYE September Durban Art Gallery. Dance Factory - Premier of the work

1996

DEAD Choreography: Gary Gordon, First Physical Theatre Company. Grahamstown National Arts Festival

1995

sandstone II (solo: 45 min), Premier the Arts Alive Festival Dance Factory

Piss Elegant (solo: 20 minutes), Choreographed by Roby Orlin

Wanderlust (20 minutes), Dance Umbrella and Market Theatre Laboratory project

The Unspeakable Story, First Physical Theatre Co, Choreographed by Gary Gordon, Grahamstown National Arts Festival

1994

sandstone II (45 mins.solo), Grahamstown National Arts Festival, Arts Alive Festival 'Night of Solos'

World Corporate Games - Danced with Free Flight Dance Co RAU Stadium

Consul Glass - Choreography for Corporate Show Carlton Centre for VVW

Mondi Paper (Sandstone solo) Prize Giving Evening Sandton Holiday Inn

1993

Serendipity (10 mins.solo) Wits Theatre, Dance Umbrella

Victor Awards SABC TV1, Civic Theatre, Choreography Adele Blank

Ubukho Bethu Workshopped at Market Theatre Laboratory, Arts Alive Festival: Dance Factory & Market Theatre Laager 21-25 Sept

sandstone South African Theatre Festival Sodra Teatern, Sweden, Jhb Youth Festival

1992

Crysalis Call (20mins) Dance Umbrella Johannesburg

Heart of Africa, Grahamstown National Arts Festival, Theatre For Africa & Neil Solomon

Pond (solo 20 mins.) Cabaret Voltaire

1991

VIVID (50 mins.) Dance Theatre piece on vivisection For Market Theatre Laboratory, Choreographed by Jeannette Ginslov Directed by Andrew Buckland, Music by Jason Armstrong, Dancers Johan van der Westhuizen and Jeannette Ginslov. Performed at JAZZART Summer Festival Cape Town

1990

Xploration Of Body Pathway Workshop conducted by Alfred Hinkel Market Theatre Laboratory

Magda wants to fly but she eats sandwiches - Dance Umbrella Directed by Lara Foot

Sandstone Cabaret Voltaire & Barbican Studios

Say a prayer for me Steven Berkoff, Dir: Matthew Krause, National Arts Festival. Role: Doris

1989

77 Years of the Struggle, For COSAW, Puppet Manipulator

Snor City (with Lucky Diale) Summit Club, Johannesburg

Porn Pawn (solo) For opening of F.I.G. Art Gallery

All Agog St. Stylite (With Bugaboo And The Motley Crowd) Choreography: Marlene Blom Market Theatre Lead: St Stylite

1989

Blossoming (solo) Grahamstown National Arts Festival & Pot Pourri Arts Festival

Darkroom Clichés Dance Umbrella with Simpiwe Magasi

1988

Dance That Moves You, for Jazzart, Baxter Theatre Cape Town

Patella with Tossie Van Tonder at NAPAC Dance Forum Playhouse Durban

sandstone (solo) (13 minutes) Banned at Premier at Rand Afrikaans University Art Gallery, as part of Amelia Von Maltitz's Art Exhibition "The Human Figure in Art". Later performed at Forum Playhouse Theatre Durban, Box Theatre at Witwatersrand University, University of Cape Town Campus Theatre and Baxter Theatre, Cape Town

traces Choreographed with Nuria Gutes for CNDC final presentation in Angers, France

1985

Rosenberg's Stethoscope & iSTISHINI for Barefoot Dance Company Season Sneddon Theatre, Durban

1984

Barefoot Dance Company Season, Sneddon Theatre & Grahamstown National Arts Festival

The Boyfriend University of Natal Drama Production Sneddon Theatre, Durban

1983

Music Theatre Mauricio Kagel Musical Dir. Kevin Volans. Durban Arts Festival Little Abbey Theatre.

1982

Barefoot Dance Company Season Sneddon Theatre, Durban

Tam Tam Tape Ulrich Suesse Sneddon Theatre, Durban

Anne Of Green Gables Musical UND Sneddon Theatre, Durban

1981

Barefoot Dance Company Season Sneddon Theatre, Durban

Robinson Crusoe Dancer NAPAC Pantomime Alhambra Theatre

1980

Daniel University of Natal Drama Musical Open Air Theatre

Cinderella Dancer NAPAC Pantomime Alhambra Theatre

1979

Ways Of Doing Sneddon Theatre, Durban

1984

The Selfish Shellfish Children's Theatre, written & dir. by Pieter Scholtz Role: Sludge

1982

Clowning Around, Children's Theatre, Durban Transport Corp.

The Bald Prima Donna by Ionesco, Dir: Pieter Larlham Square Space Theatre Role: Mrs Martins

For The Love Of Artaud...written & dir. Carol Kaplan Square Space Theatre Role: the muse

The Incredible Jungle Journey Of Fenda Maria Honours School Touring Programme

1981

Marat/Sade by Peter Weiss, Dir. Pieter Larlham and Dorothy-Ann Gould, Howard College Theatre Role: Madame Coulmier

1980

The Bachae By Wole Soyinka, Dir. Pieter Larlham University of Natal Durban, Roles: first messenger & Chorus

DANCE VIDEOS/FILMS MADE IN SOUTH AFRICA

2008

freedom – (15:00) Director, Choreographed in collaboration with dancers, Producer & Editor

2008

Karohano (08:55) - Director, Producer & Editor

2007

Anatomy of loss J Ginslov, Dir.Prod & Ed. Choreog: Zoey Lapinsky for FNB Dance Umbrella

Mountain Waters & Screwed J Ginslov Choreog, Director, Producer & Editor

2006

slip – Dir J Ginslov for Video Dance Masterclass at The Place. London : 13 – 20 Oct, Shown at Dance on Screen Festival, Escapade – moving arts base – London, and Dance:Film 07 Edinburgh, Scotland

2005

Breaking the surface – Dir J Ginslov. FNB Dance Umbrella

2004

Koffifi – Film Dir Mic Mann, choreographer

Coca Cola Pop Stars video – choreographer

2003

Sumuru Dancer. Director: Darryl Roodt

2003

Storms of the heart Prod: Total Eclipse Films for SABC 3

Watershed Music Video Prod: Fingerprint Films Dir: Jacques du Preez

Aardklop Vibe Launch for Aardklop Festival – SABC

STOMP – Millenium Music Video. Choreography: JGinslov and David Matamela. Video Dir: Leigh Anne Oligivy for Southern Streams – Dali Tambo.

Anti-Rape Public Service Announcement VUKA Awards & Women in Film TV. Dir. Jusi Wein
1995

Commercial Essenza Tiles Liberation Films Director: Miles Goodall Role: Gladiator & Choreographer

War Ballerina Dir. Melinda Ferguson, J Ginslov Dancer and Choreographer. Weekly Mail Film Festival

RADIO METRO AD. TV 1, CCV, TSS. Choreographer. Director: Miles Goodall

1991

Condom Man For Weekly Mail Film Festival, Choreographer Dir. V Malherbe. Black Flag Productions

1990

IPI TOMBI - the movie. Choreography for Tribal Sequences. Tommie Meyer Film Studios

1988

sandstone 4AD Production. Entered into Tokyo Video Competition

1984

Tribe after Tribe. Music Video SABC

INSTALLATIONS

2011

CoNCrETe – Dansehallerne ScreenMoves Foyer Installation 3 screens 01-28 Feb

2009

tranche virtuelle for Geneva Sessions 09 – max/jitter – sound activated video installation

2008

in touch at University of Wisconsin Art Gallery in Madison, USA. 15 November 2008. A

Dundee/Wisconsin University Digital Art Department

2002

see/saw Installation Johannesburg Art Gallery Collaboration with web artist Marcus Neustetter

PRESENTATIONS AND ONE-OFF LECTURES

2022

NOFOD – *Deep Flow: an embodied materiality of dance, technology, and bodily experience* For the 15th NOFOD Conference: Moving, relating, commanding. Choreographies for bodies, identities and ecologies. At the Danish National School of Performing Arts in Copenhagen.

<http://www.nofod.org/copenhagen-conference-2022/>

2021

Online lecture for Philadelphia Dance Project, USA: *Conspiracy Archives* and *Deep Flow*

Online Presentation for Digital Research in the Humanities and the Arts. *Deep Flow: a return to bodily experience* A performance provocation with Jeannette Ginslov and Dr Daniel Spikol

2019

14-15 November Presentation with Dr Daniel Spikol for the Digital Urbanism Symposium at the Blekinge Institute of Technology, Campus Karlshamn, Sweden: ***Reflecting on the Experience the Self in the Smart City***

10 May PhD Presentation at Dansehallerne Artistic Research Lab: ***On the Notion of Practice*** at Forsøgsstationen Copenhagen

2018

07 September Conspiracy Archives Installation/Presentation – part of the Somatic Archiving and Living Archives project for *The Festival in Malmö* at Form/Design Centre in Malmö. 14-17:00 Test AR on Argon & a Unity app. To be K320 celebration & *The Festival in Malmö*.

06 June 30 mins Presentation on Skype for the London South Bank University CSNI Summer School:

DIGITAL SOMA: INTRUSIONS and EXTRUSIONS – How may wearable embodied biosensors and video technology be adapted to make readable invisible experiential states, when dancing a “hyperstate”?

02 May Bristol University: Gave a 60 min presentation of my PhD research: *DIGITAL SOMA: INTRUSIONS and EXTRUSIONS* – entwining somatic dance performance with biosensor and digital technologies to revisualise the perpetual and moving body to other PhD students exploring AR and Chemistry and Dance

11-13 April 2018 Gave a 3 min talk with Susan Kozel and Margret Sara Gudjonsdottir on the *Somatic Archiving Project* at the *To be Archived* An event marking the end of the Living Archives Research Project Malmö Konstmuseum, Malmö

<http://livingarchives.mah.se/2018/02/living-archives-final-event-11-13-april-2018/>

2017

07 November Presented at *Petcha Kutcha* Vol 19 at Bonar Hall Dundee. <https://vimeo.com/243191868>

<https://creativendundee.com/2017/10/pecha-kucha-night-vol-19/>

6-17 September Presented via Skype, *Sanctum I & II* (2009) at *BODILY UNDOING – Somatic Activism and Performance Cultures as Practices of Critique*. For Bath Spa University Chair: Senior Lecturer dance Thomas Kampe.

2016

Federal University of Bahia Salvador, Brazil. 02 June Invited by Prof Ivani Santana. Open to the public and students of dance and media. P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity.

Dança em Foco International Screendance Festival Rio de Janeiro May, 28 May a public talk: P(AR)ticipate: body of experience/body of work/body as archive. An exploration of openness, otherness and porosity.

2015

The D-Word - P(AR)ticipate showing and Q&A at the CCA (Centre of Contemporary Arts) in Glasgow 18 Sept <http://www.cca-glasgow.com/programme/55f061a0eb33140072000001>

The Ar(t)chive Conference: The BodyTech: Tech Chutzpah Sunday 06 Sept 10:30

On skype for the iThuba Gallery in Johannesburg. Demonstrating P(AR)ticipate with Aurasma. The medium is the massage - mediating the body from site to site: from analogue to digital to augmented.

UJ Conference - Arts & Culture Trust Conference in partnership with the British Council. Spoke remotely on google hangout with Whit MacLaughlin in USA, Nqobizitha Enqore Mlilo in RSA and myself in UK. 10 March 13:30-16:00

Screendance & AR Lec Dem at Northampton University - Screendance and AR Masterclass with Screendance and Third Year dance students. 26 January

2014

06 December 2014 Vo'Arte InShadow International Festival of Video, performance and technology, Lisbon Portugal. Masterclass 60secondsdance.dk

23 November iDance Festival at the Y-Space Hong Kong China. Lecture on Screendance

<http://www.i-dancehk.com/index.php/event-calendar/35-lecture-at-theatre-y-dance-and-digital-technology>

18 January 2014 AffeXity: Capturing Affect with a handful of techne
 Skype Presentation for the Laban Body/Space/Emergence Conference, Pretoria University
http://jeannetteginslov.weebly.com/uploads/2/1/9/5/21959466/v_final_ginslov_laban_body_space_emergence_conference_capturing_affect.pdf

11 August 2012 A Retrospective - The Baxter Theatre Dance and Film Festival, Cape Town

10 August 2012 A Retrospective- Rhodes University, Grahamstown

13 April 2012 at DCCD, Danish Centre for Cultural Development, Copenhagen

14 May 2012 MEDEA Talks #19: AffeXity “Capturing Affect With a Handful of Techne” 60mins presentation at MEDEA Malmö University. Malmö, Sweden 14 May 2012

30 March 2012 IETM2012 – “Juggling right with social media”, Dansehallerne, Copenhagen

24 October 2011 K3 Seminar at MEDEA Malmö University on “Uncovering the Differences between Affect and the Haptic” for the AffeXity Project with Prof Susan Kozel and Svitlana Matviyenko,

24 October 2011 Artist Presentation at MEDEA Malmö University for Staff in MEDEA Department

28 August 2011 Lecture at GIPCA (Gordon Institute of Performing and Creative Arts) Film and Dance Conference, University of Cape Town South Africa “Screendance and the Global Network - Online Dance Communities. The rise of social media, telematic performance, online curating and platforms dedicated to screendance.”

16 July 2011 Artist Presentation at GVA Sessions, Geneva Switzerland

3,5,6 March 2011 Artist Presentation Mind your Step Social Media Conference in Helsinki Finland,

14 June 2010 Artist Presentation at "SHOOT MINI" Moderna Dansteatern/SHOOT - Dance for Screen – Stockholm, Sweden

29 April 2010 Artist Presentation Introduction to Screening: Karohano, sanctum I & II and CoNCrEte Danish Film Institute, Cinemateket, Copenhagen for Dansens Dage

June 2009 Artist Presentation Geneva Session 09, Arsenic, Gilles Jobin Dance Co. – Lausanne, Switzerland

November 2008 Artist Presentation Wisconsin University, Media and Art Department– Madison USA

11 July 2008 Artist Presentation The Digital Soiree, University of Witwatersrand, Wits School of Arts, Digital Arts: Dance and new media or “post choreography”

PUBLICATIONS HARD COPY AND ONLINE

2023

Ginslov, J. (2023). Deep Flow: A Tentacular Worlding of Embodied Dance Practice, Knowing, and Healing. In: Riegel, C., Robinson, K.M. (eds) Health Humanities in Application. Sustainable Development Goals Series. Palgrave Macmillan, Cham. https://doi.org/10.1007/978-3-031-08360-0_7
 Hardcover ISBN 978-3-031-08359-4 Published: 23 February 2023
 Softcover ISBN 978-3-031-08362-4 Due: 08 March 2024
<https://link.springer.com/book/9783031083624>

2022

Ginslov, J., (2022) “**DEEP FLOW: an embodied materiality of dance, technology, and bodily experience**” for Digital Research in the Humanities and Arts (DRHA) online journal *Body, Space & Technology* 21(1). DOI: <https://doi.org/10.16995/bst.8118>

Ginslov, J., (2022) **RIPPLING OUTWARDLY: expanding the notion of Screendance archives with Augmented and Mixed Reality** for the International Journal of Screendance Vol 13, Choreographing the Archive, 2022 DOI: <https://doi.org/10.18061/ijsd.v13i1.9197> Article link: <https://screendancejournal.org/article/view/9197/7700>

2019

Conspiracy Archives – when the somatic meets the technological, and experimental dance research practices find a place in the professional dance world (2018) Kozel.S., Guðjónsdóttir, M.S., Ginslov, J., and Lim, K., in ADiE ebook publications <https://www.artisticdoctorates.com/> Published by UniArts Helsinki. Co-Editor: Midgelow, V.L., PhD, Prof, Dance and Choreographic Practices, Director of Research Degrees, Faculty of Arts and Creative Industries, Middlesex University, London.

2018

Ginslov, J. co-authored with Susan Kozel, Margrét Sara Guðjónsdóttir and Keith Lim (2018) ***Conspiracy Archives – A Process Archive of an Archival Process***. Researching in/as Motion: A Resource Collection, eds. V. Midgelow, J. Bacon, P. Kramer and R. Hilton. Helsinki: Artistic Doctorates in Europe/TEAK Publications <https://nivel.teak.fi/adie/conspiracy-archive>

Body Politics: Fingerprinting South African Contemporary Dance (2018) by Sichel, A., (pp 76-78). Published by the *Ar(t)chive*, Business and Arts South Africa (BASA), RMB, Porcupine Press and Ian Hamilton. <http://versfeld.co.za/versfeld-associates/2018/9/2/book-launch-body-politics-fingerprinting-south-african-contemporary-danceby-adrienne-c-sichel>

Ginslov, J., *Freedom* (2008) screendance in Routledge Performance Online Archive. *Freedom* reveals 5 female South African dancers grappling with notions of freedom in a democratic South Africa

<https://www.routledgeperformancearchive.com/about/routledge-performance-archive>

Ginslov, J., *CoNCrEte* (2009) screendance in Routledge Performance Online Archive. *CoNCrEte* reveals how the environment affects our emotions and ever-changing lived experience

<https://www.routledgeperformancearchive.com/about/routledge-performance-archive>

2017

Ginslov, J., 2017 *The Poetics of Temporal Scaffolding and Porosity: Sharing Affect and Memory*. Repertoire Magazine, Year 20 - Number 28 - 2017.1, in Technological Poetics in the Performing Arts A production by the Postgraduate Program in Performing Arts of the Federal University of Bahia, Brazil. ISSN 2175-8131 <https://portalseer.ufba.br/index.php/revteatro/article/view/25008>

Ginslov, J., 2017 *P(AR)ticipate* in OPENNESS: Politics/Practices/Poetics. A Living Archives Publication. Authors: Various Contributors (pp96-104)

<https://medium.com/the-politics-practices-and-poetics-of-openness/p-ar-ticipate-body-of-experience-body-of-work-body-as-archive-b19446c9ce5d>

Ginslov, J., *Temporal Scaffolding: A Collaborative and Networked Infrastructure of Techne, Screendance, AR, Affect, Audiences and Smart Mobile Devices* in the Project *AffeXity*. Published in: *Intersecting Art and Technology in Practice. Techne/Technique /Technology*. Routledge Taylor & Francis Group, New York and London 2016. Edited by Camille C Baker and Kate Sicchio

Ginslov, J., 2017 *The Poetics of Temporal Scaffolding and Porosity: Sharing Affect and Memory*. Repertoire Magazine, Year 20 - Number 28 - 2017.1, in Technological Poetics in the Performing Arts A production by the Postgraduate Program in Performing Arts of the Federal University of Bahia, Brazil. ISSN 2175-8131 <https://portalseer.ufba.br/index.php/revteatro/article/view/25008>

2016

Ginslov, J., *The concrete and the digital* emotional and kinaesthetic amplification of the authentic and digitalised body in screendance. Lambert Publications. ISBN: 978-3-659-83068-6 <https://www.morebooks.de/store/gb/book/the-concrete-and-the-digital/isbn/978-3-659-83068-6>

Ginslov, J., *Temporal Scaffolding*: A collaborative, relational and networked infrastructure of technology, screendance, AR, affect, audiences and smart mobile devices in the project *AffeXity*. Sept 2015 A 5000 word article for a Routledge Publication: *Techne/technique/technology*. Editors: Kate

Sicchio and Camille Baker

2015

Ginslov, J., *P(AR)ticipate: body of experience/body of work/body as archive* An exploration of openness, otherness and porosity

<https://medium.com/the-politics-practices-and-poetics-of-openness/p-ar-ticipate-body-of-experience-body-of-work-body-as-archive-b19446c9ce5d#.ov7lij6pf>

2014

Ginslov, J., in *Affective and Rhythmic Engagement with Archival Material: Experiments with Augmented Reality*. Dec 02 Conference Presentation at NODEM - 2014 Conference, Warsaw Poland. Presented by Daniel Spikol & Susan Kozel. December 02

http://nodem.org/wp-content/uploads/2014/11/FINALPROG2_21112014.pdf

Ginslov, J., in *Exploring Practice-based Learning through the Living Archives & the AffeXity Projects* Proceedings for Bristol Ideas in Mobile Learning, Bristol, UK. Presented by Daniel Spikol. March 06

<http://cloudworks.ac.uk/cloud/view/8533>

Ginslov, J., *AffeXity: Capturing Affect with a handful of techne*

Skype presentation for the Laban Body/Space/Emergence Conference, Pretoria University
18 January

http://jeannetteginslov.weebly.com/uploads/2/1/9/5/21959466/v_final_ginslov_laban_body_space_emergence_conference_capturing_affect.pdf

2012

Ginslov, J., *AffeXity: Capturing Affect with a handful of techne* by Jeannette Ginslov (p.85) in *PROTOTYPING FUTURES* for MEDEA FANZINE – December 2012.

Ginslov, J., contributions to *The Fibreculture Journal* December 13, 2012. Article by Susan Kozel from MEDEA Malmö University, Sweden. Issue 21: Exploring affective interactions. With contributions by Jeannette Ginslov. *AffeXity: Performing Affect with Augmented Reality*

Ginslov, J., *Screen Africa* - LATEST NEWS IN BROADCAST, FILM, TV, COMMERCIALS, NEW MEDIA & TECHNOLOGY. Published in South Africa. Jeannette Ginslov interview with Mike Aldridge in *Screen Africa* p19 Ed. Screen Africa January 2013

2011

Keynote Lecture at the Gordon Institute of Performing and Creative Arts, Films and Dance Conference.

University of Cape Town South Africa 28 August 2011. "Screendance and the Global Network - Online Dance Communities. The rise of social media, telematic performance, online curating and platforms dedicated to screendance." 28 August 2011.

<http://www.dance-tech.net/profiles/blogs/key-note-lecture-gipca-screendance-and-the-global-network-online->

2006 Educational Handbook Contribution to Gauteng Institute for Educational Development *A Student and Teacher's Guide for the Curriculum Development Project for Arts and Culture Education and Training*

2000

Choreographing the visceral - "written in blood"

The South African Performer's Voice and Movement Educators Society

University of Pretoria

22-26 September 2000

1999

Choreographing the visceral - "written in blood"

i) The South African Performer's Voice and Movement Educators Society, University of Pretoria

ii) Confluences 2 "Articulating the Unspoken" University of Cape Town

1999 Confluences 2 "Articulating the Unspoken"
University of Cape Town
14-17 July 1999

ONLINE INTERVIEWS AND REVIEWS

2014

ScreenDance Studies: Walk One - Traces d'une peinture impressioniste. By Carolina Natal
<http://screendancestudies.wordpress.com/2014/08/12/walk-one-traces-dune-peinture-impressioniste/>
[Online news for JGinslov & AR](#)
[Online news for P\(AR\)take](#)

2011

Jeannette Ginslov offers a detailed synthesis on Aristotle's *Rhetoric* and how to apply theoretical concepts to the filmmaking process in "[Camera as _____](#)" [Loading the frame in screendance.](#)" 16 August
<http://www.dancefilms.org/dfa-october-news/>

"What you see is what you get!" 21 Hot/Easy/Quick Vlogging Tips to shoot interviews and vlogs by Jeannette Ginslov 07 May 2011

<http://www.dance-tech.net/group/interviewscoproducers/forum/topics/vlogging-for-social-media>

<http://www.dance-tech.net/profiles/blogs/what-you-see-is-what-you-get-21-hot-easy-quick-tips-to-shoot-inte>

AffeXity Phase 01 Narrative Report Laboratorium Dansens Hus 21-27 Nov 2011 Jeannette Ginslov Residency at Laboratorium, Copenhagen, Denmark <http://jeannetteginslov.com/blog/?p=305>

2010

This is Central Station.com Book. Published in Portfolios pg 54 Portfolios of Most Outstanding Artists using <http://www.thiscentralstation.com>

Interview in Danish Dance Magazine Terpsichore: "What you see is what you get" by Iben Maria Hammer, teacher and critic. 26.05.2010

<http://www.terpsichore.dk/magasinet.php?id=2&artikel=529&year=2010>

SAMTALE med Jeanette Ginslov om Screendance, og hvad man kunne opleve under Dansens Dage i Cinemateket på en aften med korte dansefilm.

2009

Interview in Screen Africa VOL 21 April 2009

[http://www.screenafrica.com/download_files/latest_edition/pdfs/SCAF-April09\(1-16\)_Web.pdf](http://www.screenafrica.com/download_files/latest_edition/pdfs/SCAF-April09(1-16)_Web.pdf)

First Physical Theatre Company: Red Crushed Velvet Interview on DVD

<http://www.ru.ac.za/firstphysical/firstphysicaltheatrecompany/firstphysicalnews>

2008

sanctum: slipping into someone else's skin at the interface of body, mind and technology.

The Ammerman Center for Arts and Technology at Connecticut College, USA. 11th Biennial Symposium for Arts & Technology, 28 February 2008

FUNDING, INVITATIONS, COMMISSIONS, BURSARIES AND AWARDS

2016-21

Full Scholarship for PhD Studies at London South Bank University

Re-visualising human movement: Motion Capture & Computer Visualisation - The Future of the Visual Image with the School of Applied Sciences and School of Arts and Creative Industries - Centre for Media and Culture Research

2014

Danish Arts Foundation Travel Grant for iDance Hong Kong Festival & Vo'Arte Lisbon

Commission: co-direct, shoot and edit "Night Flower" for Juanita Finestone, Rhodes University

Commission: P(AR)take - Director and Curator of an Augmented Reality Virtual Dance Archive highlighting South African Contemporary Dance on the Main Programme National Arts Festival Grahamstown. Highlighting 10 SA Choreographer's works. SA Screen Dance Africa & National Arts Festival Co-Production <http://jeannetteginslov.weebly.com/partake.html>

2013

Artistic Residency Rhodes University July-Dec. Making of *Exploding Room* - a techno-visceral transmedia performance using movement, live and projected video, text, facebook, twitter and Augmented Reality for the Honors Physical Performance Students.

2012

Danish Arts Council Working Stipend and Travel Grant

Danish Arts Council Funds for Artist in Residence at MEDEA

2011

Danish Dance Theatre - Commission for *Autopsy/Eros*

Laboratoriescenen Residency for the *AffeXity* Project from the Dansens Hus Copenhagen 21-27 Nov as part of an informal internship and obtained the residency at the Laboratorium by application.

DSF Danske Skouspiller Forbundet Funds post production *Autopsy/Eros*

2011

Danish Dance Theatre - Commission to make dance video *Autopsy/Eros*

2008

Discovery Bursary – University of Dundee for MSc Screen Dance

2008-9

NAC Annual Company funding for Walking Gusto Productions

2007

NAC Annual Company funding for Walking Gusto Productions

Gauteng Arts and Culture Dept Funding for WGP

2006

NAC Annual Company funding for Walking Gusto Productions

Arts Alive commission – Launch of Walking Gusto Productions and

PLACE – writing with stones and Traces Pathways

2005

FNB Dance Umbrella Commission and **National Arts Council Funding** for dance film *Breaking the Surface* on Main Programme Dance Umbrella 2006

2005

First Physical Commission for *Part One: Fear and Laughter in Red Crushed Velvet* for the Grahamstown Arts Festival and touring SA.

2004

National Arts Council for *step by step/one step at a time* multimedia video and dance performance

2002/3

Commission FNB Vita Dance Umbrella for *phenomenomadic* Main Programme

BASA & NAC funding for *phenomenomadic* Main Programme Dance Umbrella.

2001

Nederland's Dance Festival in Den Hague Invited to perform *JULIA*

National Arts Council Funding to rehearse Julia for the Holland's Dance Festival.

2000

FNB Vita Award - Most Outstanding Dancer in a Contemporary Style - Lumbar # 5

le Prix d'Auteur du Conseil Général for *written in blood* at CIBOC - Centre International de Bagnolet pour les Œuvres Chorégraphique de Seine-Saint-Denis France, presented at the Rencontres Chorégraphiques Internationales de Seine-Saint-Denis, Paris France.

MTN - Funding for *Artichoke* at Sandton Art Gallery.

1999

National Arts Council Funds for DNA/OHM/STDC multimedia Performance project : *JULIA*

Business Arts South Africa matching grant fund - *JULIA*

VII Rencontres Choreographiques Internationales Finalist for *written in blood*

Afrique En Creations in Madagascar Finalist for *written in blood*

Commission - Finnish Embassy, The Curse of Iron for Kalevala Celebrations

FNB Vita Award (Durban region) **Best Choreography 1998/9** *Walking Against The Wind*

WINNER of The Second National Choreographic Competition - *written in blood*

National Arts Council Funds for *Dance-X-Change*

Raymond Pullen Bursary - MA studies

FNB & BASA Funds for *Walking against the Wind* Dance Shongololo, Durban

1997

S African National Finalist Recontres Choreographique Internationales de Seine-Saint-Denis

First South African National Finals Platform, Work submitted: *Walking against the Wind*

Foundation for the Creative Arts - Senior Bursary MA Choreography Rhodes Drama Dept

1996

Raymond Pullen Scholarship for the Arts MA studies in Choreography, Rhodes Drama Dept

Foundation for the Creative Arts - Senior Bursary MA Choreography Rhodes Drama Dept

Rhodes University Graduate Assistant Bursary Awarded for MA studies in Choreography

Foundation for the Creative Arts Funds for *Walking against the Wind* inspired by "Boesman and Lena" Athol Fugard

Foundation for the Creative Arts Award funds to create a dance work in Grahamstown

Three outdoor dance pieces for community dancers.

1995

Fnb Vita Award Nominated for the **Most Outstanding Female Dancer** Contemporary Style for *sandstone II*

Best of the Fest Award Arts Alive Festival for *Do or Die*, Dance Factory, Johannesburg

Foundation for the Creative Arts Award Commissioned by composer Phillip Miller

Women with Big Feet Take Big Steps.

1994

Foundation for the Creative Arts - Senior Bursary for Artist in Residence at Rhodes University, First Physical Theatre Company

1989

A.A.LIFE VITA AWARD Nomination for Best Performance by Female Dancer *Darkroom Clichés*

1986/87

le CENTRE NATIONAL de DANSE CONTEMPORAINE, Angers, France **Bursary Awarded By The Ministry of Arts And Culture, France.**

1983 **HSRC Post-Graduate Studies Bursary** for Honours BA

1982 **Best Contribution in Dance** University of Natal, Drama Department Award

COMMITTEES AND ORGANISATIONS

- 2017** Open Dance Dundee Co-Founder and Director
- 2014-15** Committee member of Dundee Commons Festival, Dundee, UK
- 2009-11** Co-Ordinator ScreenMoves at Dansens Hus, Copenhagen, Denmark
- 2006-9** Walking Gusto Productions – Chair & Artistic Director
- 2003** Newtown Dance Centre - Steering Committee for Joburg Development Agency
- 2000** Artichoke - Chair and Convenor
- 1998/9** Johannesburg Art Gallery Initiative (JAGi) Chair & Convenor
- 1994/5** Dance Alliance Executive & Director
- 1993/4** Grahamstown National Arts Festival - Joint Working Group & Dance Rep
National Arts Policy Plenary - Dance Alliance Rep
Amstel Fringe Awards Judge for National Arts Festival, Grahamstown
Dance Theatre of Harlem's visit to South Africa - Working Group Committee
- 1990** Co-Founder of Dance Alliance South Africa &
Performing Artists Workers Equity: Interim Committee - Dance Rep

COLLABORATORS

- Susan Kozel <http://medea.mah.se/2010/10/susan-kozel-professor-of-new-media/>
- Daniel Spikol <http://medea.mah.se/?author=44>
- Marlon Barrios Solano <http://www.dance-tech.net/>
- Katrina Mc Pherson & Simon Fildes <http://www.go-at.co.uk/Goat.html>
- Nathaniel Stern <http://nathanielstern.com/>
- Marco Donnarumma <http://marcodonnarumma.com/>
- Mitchell Rose <http://www.mitchellrose.com/globetrot/>
- Gaynor O' Flynn <http://beinghuman.ning.com/>
- Vahid Evazzadeh http://en.wikipedia.org/wiki/Vahid_Evazzadeh
- Kevin Volans <http://www.kevinvolans.com/>
- Jørgen Teller <http://www.jorgenteller.dk/>
- James Webb <http://www.theotherjameswebb.com/>
- Robyn Orlin <http://www.robynorlin.com/>
- Marcus Neustetter <http://www.marcusneustetter.com/>
- Tossie Van Tonder <http://www.linkedin.com/pub/tossie-van-tonder/23/580/663>
- Gerard Bester <http://za.linkedin.com/pub/gerard-bester/21/140/aa3>
- Tegan Bristow <http://za.linkedin.com/pub/tegan-bristow/4/159/184>
- Brendan Jury <http://www.jurymusic.com/>
- Warrick Sony http://en.wikipedia.org/wiki/Warrick_Sony
- Andrew Buckland <http://whoswho.co.za/andrew-buckland-42127>
- Alfred Hinkel http://www.springbokinfo.co.za/Article_Alfred_Hinkel.htm
- Lara Foot Newton <http://whoswho.co.za/lara-foot-38632>
- Ulrich Suesse <https://vimeo.com/64947613>

OTHER SKILLS

Computer skills: Mac, Windows, Power Point, Excel.

Editing Software Final Cut Pro, Adobe Premier Pro, After Effects, iMovie

Cam Corders DVCAM PD 170, HDV Sony Z1 & HDVSony Z7, Panasonic HD.

Interactive Media Max/Msp and Jitter, Biosensor Devices: heart rate monitors, Augmented Reality

Social Media Skills – including .ning sites and blogs

LANGUAGES

English - 3/3

Danish – 2/3

French – 2/3

Afrikaans – 1/3

REFERENCES

- Prof Susan Kozel Professor of New Media
School of Art & Culture K3
Malmö University
205 06 Malmö
Sweden
Mobile: +46 (0)727 445971
susan.kozel@mau.se
- Gair Dunlop Course Director – Time Based Art & Digital Film
Duncan of Jordanstone College of Art & Design
University of Dundee
Matthew Building
13 Perth Road
Dundee DD1 4HT
UK
G.Dunlop@dundee.ac.uk
Landline: +44 (0)1382 388944
- Simon Fildes Director GOAT Media
Edinburgh
<http://www.go-at.co.uk/>
Mobile: +44 (0)781 371 4951
Landline +44 (0)131 208 6677
sfildes@me.com
simon@fildes.work
- Juanita Praeg
Finestone Associate Professor & Lecturer
Rhodes University Drama Department
Drotsky Road
Grahamstown
Eastern Cape 6139
South Africa
Mobile: +44 (0) 78870 98256
Landline: +27 (0) 46 603 8538
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