



AUGMENTED REALITY PRESENTATION & WORKSHOP

ARTIST TALK by South African artist Jeannette Ginslov

Jeannette Ginslov will present her Augmented Reality Performance Projects [AffeXity](#) and [DansAR 01 & 02](#). **AffeXity** is an interdisciplinary, collaborative, social choreography project drawing together dance, image based AR layers, and people using mobile-networked devices. Since 2011 Ginslov has been researching the uses of Augmented Reality, choreographies and screendance in collaboration with the University of Malmö in Sweden, the Mixed Environments Lab at the Georgia Institute of Technology, USA and the Blekinge Institute of Technology. [DansAR 01 & 02](#) is an Augmented Reality Performance Project in collaboration with students from the Department of Computer Science at Malmö University and a choreographer from Skanes Dansteater.

For this special DJCAD / ART & MEDIA / TBA workshop students will learn to use Aurasma, an apple/android app. Please bring your smart phone device or tablet/ipad if you have one (not essential for taking part in the workshop). You can download Aurasma free for your Android or Apple device from [Apple's app store](#) or [Google Play](#) .

For more info please contact: Dr Holger Mohaupt - hmohaupt@dundee.ac.uk

when: Tue 12TH Mar 2013, 12noon

where: TBA White Space, level 3 Matthew Bld

