

## BIOGRAPHY

Dr Jeannette Ginslov (PhD, MSc, MA) is a media artist, researcher, lecturer, collaborator and published scholar. Her practice as research and collaborations with Screendance and AR/MR/AI combine choreographic, technological and philosophical experimentation, exploring embodiment, materiality and embodied technologies. Her current research focuses on *embodied materiality*, Screendance and visual aesthetics using AR/MR/AI. She is an independent Screendance maker, producer, online workshop facilitator, and has screened her works internationally. In 2021 she was awarded a PhD from the Arts and Creative Industries Department at London South Bank University, where she researched *Deep Flow: a tentacular worlding of dance, biosensor technology, lived experience, and embodied materials of the human and non-humankind*. She also has an MSc in Screendance Dundee University (Distinction), and an MA in Choreography, Rhodes University. Currently Ginslov is living in Malmö Sweden, and has worked on: CATALYSTS – Somatic Resonance, an MR/AR/AI and Screendance collaboration with Prof Susan Kozel from Malmö University, choreographer *Margrét Sara Guðjónsdóttir* and AR/AI interaction designer *Keith Lim* that premiered in Berlin ICI, in Feb. 2022 and, *Nanocosmic Aesthetics, a collaboration with Keith Lim and nuclear scientist Emil Rofors*, selected for the [Open Call ESS & InterArts Centre Residency](#) in Malmö, exploring Small Angle Neutron Scattering (SANS), the embodiment of data and neutronic imagery, using AR/VR technologies to create a new visual aesthetic. In January 2022 she joined the School of Arts and Communication (K3), Malmö University, Sweden, as an Media and Communications Master's Thesis Supervisor and Examiner, and taught online Screendance workshops to postgraduate students at Cape Town University – Institutes of Creative Arts, 2020-2021. <http://www.jginslov.com/>