Bio

Dr Jeannette Ginslov (Phd, MSc, MA) is an artist, researcher and scholar exploring dance, Screendance and embodied technologies. Ginslov is an independent Screendance maker, producer, online workshop facilitator, and has screened her works internationally. In 2021 she was awarded a PhD from the Arts and Creative Industries Department at London South Bank University, where she researched *Deep Flow: a tentacular worlding of dance, biosensor technology, lived experience, and embodied materials of the human and non-humankind.* She also has an MSc in Screendance Dundee University (Distinction), and an MA in Choreography, Rhodes University. Currently Ginslov is in Malmö Sweden, working on: *Bodily Interfaces,* an AR/AI and Screendance collaboration with Prof Susan Kozel from Malmö University, choreographer Margrét Sara Guðjónsdóttir and AR/AI designer Keith Lim and, *Nanocosmic Aesthetics,* a collaboration with Keith Lim and nuclear scientist Emil Rofors, selected for the Open Call ESS & InterArts Centre Residency in Malmö, exploring Small Angle Neutron Scattering (SANS), the embodiment of data and neutronic imagery, using AR/VR technologies to create a new visual aesthetic. http://www.jginslov.com/