

# “At This Moment In Time”

Art and Design Research – discussion and exhibition



Image: Yvla Oknelid, Hope & Grief project 2023

Artistic and Design research combines creativity with criticality, activism and imagination, thought and practice. It is a vibrantly changing and diversifying field, transforming the shape of what counts as art/design and what counts as research.

Public Event with discussion and Exhibition / 27 April 2023 / 16-19:00 at Media Evolution in Malmö / hosted by the School of Arts and communication of Malmö University

On 27 April from 16-19:00 in the Multirummet at Media Evolution you are invited to join researchers, designers, and artists to discuss and intervene in the shape of practice in arts and design in the region and beyond.

The event will be structured around discussions and an exhibition reflecting *This Moment in Time* in Art and Design Research.

16-16:30

mingle with exhibition of work across a range of materials, processes, and modes of engagement.

16:30 – 17:30

### **Discussion : “Context Matters/Matters of Context”**

with various speakers discussing the political, structural, and economic context of artistic or practice based research in their particular contexts/countries.

**Maria Hellström Reimer**, Professor at K3 and scientific advisor for Artistic Research at the Swedish Research Council (Vetenskapsrådet) will present perspectives on structural and political issues around artistic research in Sweden, opening to a wider European context.

**Karin Johansson**, Professor and Vice-Dean of Lund University’s Faculty of Fine and Performing Arts will discuss artistic research developments at Lund University

**Hanna Pajala-Assefa**, Choreographer and Artistic Research PhD researcher at the Helsinki Theatre Academy of UniArts in Helsinki will present a Finnish perspective.

17:30 – 19:00

### **Exhibition: “Production Matters/Matters of Production”**

Nine research projects will be represented, either in full or in part. Each one will be presented briefly, opening up the practices, materials and intentions. This will lead to a group discussion addressing questions around what sort of work is produced, how it is materialised in the world, and why it matters.

Exhibition includes:

**Erin Cory and Bo Reimer**, vinyl recording from research into the Malmö Club ‘Too Cute to Puke’

**Charlotte Asbjørn Sørensen**, Material Driven Design

**Joshka Wessels**, Virtual Reality (VR) installation of VR productions from a project on street art, revolutionary graffiti and sustainable futures in Sudan and co-created immersive stories made by Syrian refugees in Jordan from a Swedish research programme on migration and integration.

**Marika Hedemyr**, Mixed Reality site specific choreographic work (from recently awarded PhD)

**Susan Kozel, Margrét Sara Guðjónsdóttir, Jeannette Ginslov, Keith Lim and Magnus Denker**, extract from Mixed Reality choreographic installation CATALYSTS – Somatic Resonance

**Magnus Denker**, “Bending the pixel my way,” conceptual digital imaging. Photography 3.0 the world of extended reality.

**Jonas Larsen and Li Jönsson**, prints and objects extracted from Hope and Grief project

**Hanna Pajala-Assefa**, choreographic VR project Skeleton Conductor

**Medea Lab**, Multimedia Installation *Tender Time*. A preview.

**Line Henriksen**, Monster Writing mini-experiment

This event is hosted by the *Visioning Initiative for Arts-based Research* at the School of Arts and Communication (K3) at Malmö University <https://mau.se/en/research/research-subjects/arts-based-research/>

The event is free. There will be some snacks and the opportunity to buy wine.

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